

# ALUMNI UPDATE 2021

ARMOUR DANCE THEATRE | MIAMI'S COMMUNITY DANCE CONSERVATORY

## CHRISTOPHER RUDD

---

"MY PASSIONS ARE EMBODIED IN MY MISSION TO BETTER THE WORLD THROUGH DANCE." | P.14

WHAT ALLY LOVE DOES IN ADDITION TO TEACHING FOR PELOTON | P. 24

---

"DISCIPLINE IS THE ABILITY TO WORK WITH INTENTION AND JOY TOWARDS A GOAL, WHATEVER IT IS" - TARELL ALVIN MCCRANEY | P. 31

|| ARMOUR DANCE THEATRE



# ARMOUR DANCE THEATRE

MIAMI'S COMMUNITY  
DANCE CONSERVATORY



# DIRECTORS NOTE



To our supporters,

Armour Dance Theatre believes that dance is a tool for social transformation. Beyond creating professional dancers, our vision is to empower students with life skills that can propel them in life and help them achieve anything they put their minds to. We are proud to share the stories of our alumni, who are the fruit of our work. While many have chosen to represent Armour Dance Theatre on stages across the world, many others have become impactful members of our society in a variety of fields including law, medicine, education, social work, and beyond! We would not be able to do this work without your support. Inside this update, you will read about the power of your gifts, the lives you have touched, and the success you have made possible.

On behalf of the Armour Dance Theatre family, thank you for all you have done to help create better lives for the children in Miami.

## **Camila Gil**

Executive Director

To our incredible alumni family,

Back in 1987, a dream began to take shape. Our goal was to make sure that every child in our community who dreamed of dancing would have the benefit of the best training and the highest level of artistry. Along the way, we learned that the intensive study of an art form instills critical life skills needed to realize long-term goals and success. As students, you not only became the best artists you could be, but you learned discipline and focus. You understood the importance of teamwork, of showing up even when it was hard, and of not giving up even when you were thwarted. You learned that the path to success or mastery is not overnight, but is closer to 10 years or 10,000 hours.



You are the result of all that is good in the "village" we call Miami including the Donor community, education, art and culture, your own dedicated family, and this organization. Over 30 years later, you have represented that village to the world, shining your light, sharing your talent, and making us all proud that you are "Miami grown". Bursting with pride, and full of love for you all, "Ms. Ruth" They are now all over the globe This update reflects the result of decades of children growing into our finest

## **Ruth Wiesen**

Artistic Director

# EMPOWERING STUDENTS THROUGH DANCE

The mission of Armour Dance Theatre is to create a pathway to educational and professional opportunities, for the youth of Miami-Dade County, through the study and performance of dance.

## OUR GOALS

Serve youth regardless of income level.

Reflect the diversity of the community in all programming.

Facilitate the removal of obstacles that may impede success.

Offer inclusive programming for youth with or without disabilities.

## IMPACT

Of 300 students who participated in ADT's 2021 Summer Camps at Community Program sites:



**100%**  
Improved reading skills



**85%**  
Improved social-emotional learning skills



**100%**  
Improved dance skills

## WHO DO WE SERVE?

Nearly 1,000 studied dance at one of five sites this year. Over half of our students were on full scholarships receiving dance instruction, shoes, clothing and audition coaching free of charge.

## LOCATIONS

**THE ACADEMY | South Miami Est. 1951**  
*Home of the Next Steps Program*

### THE COMMUNITY PROGRAMS

**Little Haiti Est. 2000** Morningside K-8 Academy  
**Perrine Est. 2004** Robert Russa Moton Elementary  
**Miami Gardens Est. 2011** Miami Gardens Elementary  
**Goulds Est. 2021** Pine Villa Elementary School

**Each year we proudly celebrate the accomplishments of Armour Dance Theatre students past and present. This “Alumni Update” is organized by the year the participant graduated from High School or College.**

**|| ARMOUR DANCE THEATRE**  
MIAMI'S COMMUNITY DANCE CONSERVATORY | EST. 1949

# 2021 GRADUATES



TAYLOR CAVO



SOPHIA CHINEA



COURTNEY FUDGE



AMANDA LESLIE

**TAYLOR CAVO** Taylor Calvo earned his high school diploma while training and working at the Salt Creek Ballet in Chicago. He began as an apprentice, worked up to a trainee, and last, as a member of the studio company. He was given the opportunity to perform roles in ballets such as La Sylphide, Sleeping Beauty, and The Nutcracker. Taylor took part in a series of adaptive dance classes, teaching dance lessons to students with special needs, and worked alongside the outreach program available at the Salt Creek Ballet. After graduating in spring. He will be attending the University of Mississippi this fall, where he will continue teaching dance to students with special needs.

**SOPHIA CHINEA** graduated from New World School of the Arts high school this year. She will be attending Florida State University pursuing an Interdisciplinary Medical Sciences degree on a pre-med path. She will be spending my first semester in FSU Valencia, Spain.

**COURTNEY FUDGE** graduated from Miami Arts Charter. She was a part of the National Dance Honor Society in high school. Courtney will be attending Fordham University in the fall as a biology major.

**AMANDA LESLIE** graduated Summa Cum Laude from iPreparatory Academy. She will be attending Florida State University with both Bright Futures and academic scholarships, studying political science and theater.

*"I took the morals and values taught at Armour Dance and applied them to the real world."* - **TAYLOR CAVO**



KRISTI LAPLANTE

**KRISTI LAPLANTE** graduated from Dr. Michael Krop Senior High School with a superintendent diploma of distinction. Kristi co-founded the nonprofit organization, Letters to The System est. May 31st, 2020. She will be attending Miami Dade College and is a recipient of the Rising Black Scholars Scholarship.

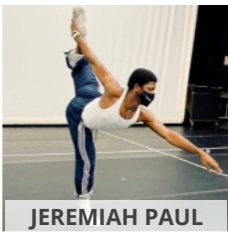
**ISABELLA PINTO** was accepted to the University of Florida (UF) with a 100% Bright Futures scholarship, and she plans on beginning on-campus classes this August. Isabella already started to look into different opportunities to do research related to neuroscience and join many clubs. She hopes that she'll be able to study abroad in either Spain or Germany by next year.

**LEA ZAWACKI** graduated from New School of the Art High School and will be attending Florida State University to study statistics.

*Dancing here has given me discipline, lifelong friendships, memories, life lessons, skills, respect for the industry, and a love for performing. Although I will not be attending college for dance, I will continue to perform.*

*Lastly, I would like to thank Mrs. Ruth Weisen for her kindness and generosity, if it weren't for her, I wouldn't have been able to attend classes at Armour Dance Theater. Thank you for the countless blessings and opportunities you've given me. I love you and the rest of the team at Armour Dance Theater!*

**- KRISTI LAPLANTE**



**JEREMIAH PAUL**

**JEREMIAH PAUL** graduated from New World School of the Arts High School. He's headed up the ladder and taking advantage of the great opportunity of staying at New World School of the Arts College to study dance. This summer he explored photography for real estate and interior design businesses.

## 2015 -2020



**FERNAANDA ALVARADO**

**FERNANDA ALVARADO** is studying at New School of the Arts College and is starting her junior year.

**MICHELLE ANDUIZA** Is a Certified Catechist of Faith Formation and currently working full time as the Religion Teacher at St. Thomas the Apostle Catholic School in South Miami.

**ARIKE BABALOIA** studied nursing and biology at Miami-Dade College and began the Licensed Practical Nursing program at Robert Morgan Educational Center last year.





ALEXANDRA CAFFREY



LESLIE BENAUDIS

**ALEXANDRA CAFFREY** graduated from Harvard University in 2019 with a degree in government and global health. While in school, she directed the Harvard Ballet Company and danced with the Harvard Dance Project. After graduating, she worked for Forward Florida on a statewide voter registration project, and the Florida Democratic Party during and after the 2020 Presidential campaign as the party's press secretary. Alexandra is now the press secretary for Congressman Josh Gottheimer (NJ-05).

**LESLIE BENAUDIS** graduated in May 2021 from the University of Miami (UM) with a Bachelor of Business Administration after majoring in marketing and minoring in finance. In addition to her studies at UM, she was part of a South Asian fusion acapella team called UMiami Tufaan. Over her four years at UM they competed across the country and even became the national champions in their circuit in 2019. After graduation, Leslie moved to New York City and is now working as a PR intern for L'Oréal.



APRIL CHINEA

**APRIL CHINEA** graduated Cum Laude from New World School of the Arts High School and is attending Florida State University in pursuit of her BFA in dance/choreography with a dual degree in business management.

**SOPHIA CORUGEDO** graduated from New World School of the Arts high school in 2017 and the University of Florida in 2021 with her BS in sustainability and the built environment. Now she is pursuing an MA in urban and regional planning at the University of Florida. She has been working with the City of Gainesville as a policy research fellow for over two and half years, sits on the Gainesville City Plan Board, and is an active organizer with the Dream Defenders.

**CHRYSTYNE DAPHINIS** began dancing at Armour Dance Theatre's Morningside community program and graduated from Archbishop Edward A. McCarthy in 2020. She is now studying early childhood education at Miami-Dade College.



**YUMARLIS DE JESUS**

**YUMARLIS DE JESUS** is beginning her junior year at Florida State University, where she is majoring in English with a concentration in editing, writing, and media. She also writes for a female-run student publication called Her Campus, where she has over 20 published articles. This spring, she is studying abroad in Florence, Italy, as a Gilman Scholar.



**DESTINY DELANCY**

**DESTINY DELANCY** will begin her third and final year at New York University Tisch School of the Arts to complete her Bachelors in Fine Arts. Currently, Destiny is working on refining and continuing to grow in her practice as an artist, mover, performer, and person. Destiny is also starting to find her voice as a dancer, including not limiting herself to just one genre and creating her pathway to interpret dance.

**MONICA DELGADO** was an apprentice at Arts Ballet Theatre of Miami and will be completing her bachelor's in business next year at Miami Dade College.



**DAHLIA DESPRADEL**

**DAHLIA DESPRADEL** graduated from Temple University in Philadelphia, where she was a health profession major on a Pre-Law track. This summer, she took classes and studied for her LSAT. She is an outreach ambassador through the Hillel Center there. She is the co-founder of a class called Operation Understanding, a class-specific to Black and Jewish Temple students to discuss the lost relationship and attempt at unity between the Black and Jewish people. Dahlia is teaching ballet classes at High Rise Performing Arts School, and she'll be applying to law schools in the fall.

**ALIANE DOUYON** attended New World School of the Arts high school and graduated Cum Laude in 2016. She was awarded a Posse Scholarship to attend Hamilton College where she created her own concentration, Interdisciplinary public health studies, and minored in public policy while on a pre-med track. Currently, Aliane is pursuing her Masters of Science in Public Health at the University of Miami and working as a research assistant conducting HIV and COVID-19 research.



**PETERSON EXAIS** graduated from New World School of the Arts High School, and is pursuing a BFA at New World College.



**MARIA ISABEL GENUNG** graduated cum laude with her BFA in Dance from Southern Illinois University Edwardsville. She has performed in several of the university's shows, including Dance in Concert 2019, where she received her first lead role in an excerpt of the ballet Don Quixote as Don Quixote himself and danced several roles in Garden Flow 2020, which was the university's first COVID-19 safe outdoor performance. She has also choreographed two pieces and assisted in organizing Spring 2 Dance 2021 for SIUe. Along with her university accomplishments, she was married on June 12, 2021.

**MALAYA GILBERT** graduated in 2019 from the Law Enforcement Officers Memorial High School. She is a sophomore at St. Leo University, studying medical humanities.

**ISABELA GONZALEZ** graduated Summa Cum Laude from Westminster Christian School where she was the founding president of the National Art Honor Society and Engineering Club and president of the National Honor Society. She was also a member of her school's dance team. She earned an academic scholarship to attend Rensselaer Polytechnic Institute (RPI) in New York, where she is dual majoring in sustainability studies and design, innovation, and society. She is also minoring in studio arts. She will be interning for a small sustainable clothing business this year.

**OLIVIA GRAHAM** graduated from Miami Design and Architecture Senior High School and is attending the University of Michigan.



**ADDA GUDJONSDOTTIR** is currently studying Spanish civil law at the University of Navarra in Pamplona, Spain double majoring in Anglo-American law and international business. This year, she will spend her summer in Iceland working, interning, and spending time with her family and friends.

**FRANCES HERNANDEZ** graduated from New World School of the Arts high school, and is studying business at Miami-Dade College.



**HERNE JEAN-BAPTISTE**

**HERNE JEAN-BAPTISTE** graduated from New World School of the Arts high school, where he was a Silver Knight Award nominee in 2019. Herne is pursuing his BFA at New York University Tisch School of the Arts, pursuing a BFA in dance. He shares that creating art throughout the year, improving and social distancing at Tisch Dance have been rewarding experiences.

**LYNN LAPLANTE** graduated from Miami Arts Charter in 2018. She is attending Boston College in business and modeling on the side.

**IVANA LEFEBRE D'ARGANCE** graduated from Gulliver Prep and currently attends George Washington University's Elliot School of International Affairs.



**ELENI KONTZAMANYS**

**ELENI KONTZAMANYS** graduated Cum Laude with the Superintendent's Diploma of Distinction from New World School of the Arts high school. She currently attends the Boston Conservatory at Berklee studying musical theatre and completed her first year. She was put on the Dean's list this past year for academic excellence and is ecstatic for her second year!



**RAINA LEVIN**

**RAINA LEVIN** graduated from Northeastern University in spring 2021 with a degree in psychology. She is now working in clinical research at the Harvard Aging Brain Study in Boston.



**JULIA MARTORELL**

**JULIA MARTORELL** graduated from Boston University in 2019 with a degree in anthropology. She is currently pursuing a MA in arts administration with the hopes of working in the museum field.





MARCEL MEJIA

**MARCEL MEJIA** graduated from George Mason University in 2019. He is entering his third season with Les Ballets Jazz de Montreal (BJM), in their 50th anniversary season. He is a part of the company's new creation *Vanishing Melodies*, set to the music of Patrick Watson, that will premiere in November of 2021. Marcel is also profoundly excited for the new directorship of Alexandra Damiani and feels she was a perfect choice to usher in a new era for BJM.



AIDAN PAUL NEAL

**AIDAN PAUL NEAL** is a recent graduate from the Florida State University BFA Music Theatre Program, class of 2020. He is continuing to train in classical ballet and manifest a career in the commercial music industry with his own original music. He plans to continue to dance either commercially or with a company.

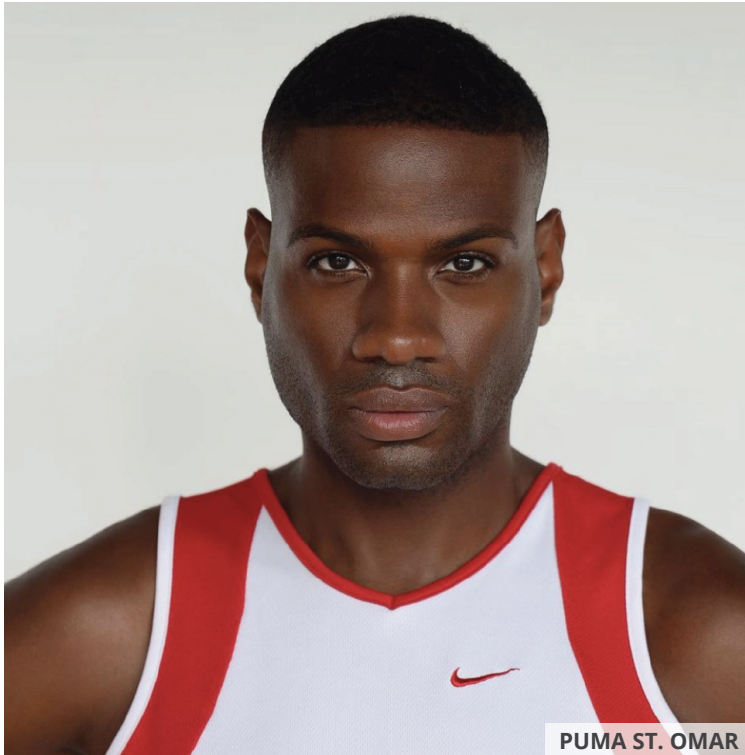


ZOZY NEEDHAM

**ZOZY NEEDHAM** was in the Justice and Peace Studies Program at Georgetown University, with a minor in music and a thesis concentration in arts access. After graduating in 2019, Zoey went on to work at the world's top talent agency, Creative Artists Agency, before moving on to a position at Walt Disney Studios in Burbank, California where she worked in post-production. Unfortunately, due to the pandemic, she has had to adjust course as in-person filming dwindled. Nevertheless, she hopes to return to the entertainment industry, this time-based in New York so she can be closer to loved ones.

**ALYSSA NELSON** graduated from New World School of the Arts High School. She is looking forward to beginning her second season as a Trainee with Ballet Met in Ohio.

**JOSHUA NOEL** graduated from SUNY Purchase with a BFA in dance. He is currently living and choreographing in New York.



PUMA ST. OMAR

**PUMA ST. OMAR** earned his BFA in dance from New World School of the College and was a member of Garth Fagan Dance for one season. He lived and worked in South Africa as a model for several years. Puma is now a student studying theatre and film at Lee Strasberg Theatre and Film Institute in New York.

**ANASTASIA PADRÓN** is hard at work building multiple businesses. In addition to selling jewelry and being involved in music video production, they have launched Nilstasia Productions. Nilstasia is an artist collective without limitations or tied to a specific art form. They post works for sale on their website as they are created. You can see their work on Instagram @galaxstasis and @nilstasiaphotography

**NICHOLE PEREZ** is a sophomore in the dance program at New World College. In pursuit of a professional career, she continues to train at Armour Dance Theatre in Ballet. Nichole also studies Graham Technique with the Graham School through their virtual platform. This year she continues to train, perform, and seek teaching opportunities to build her artistry.

**MIA PENNEKAMP** graduated from Mount Holyoke College majoring in English with a minor in gender studies. She is moving to Hanover, NH with her partner and puppy, Zeke. Mia is currently working remotely and applying to jobs in the area.



NICHOLE PEREZ





**SCARLETT QUINTO**

**SCARLETT QUINTO** graduated Summa Cum Laude from New School of the Arts College with a BFA in dance. She is working with Armour Dance Theatre as their Executive Assistant and is excited about this new journey.

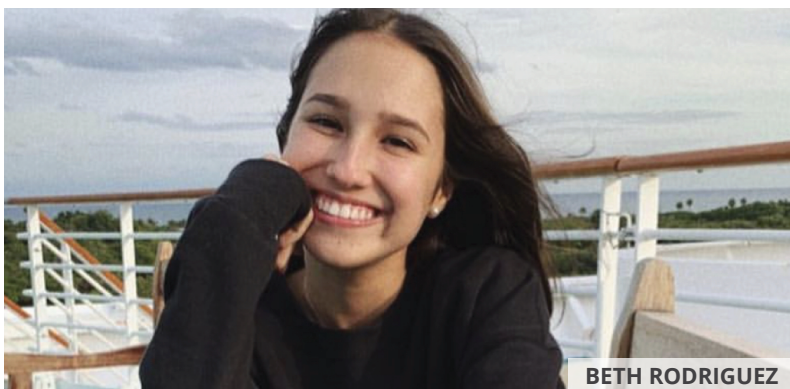
**LAKERIA ROBINSON** will be a rising senior at New World School of Arts College. She will also be starting her nonprofit organization GIVE Miami, to pass out meals to the homeless in her neighborhood.

**MARIA-FERNANDA RODRIGUEZ** after graduating from New World School of the Arts in 2020 she received the QuestBridge College Match Scholarship to attend Vassar College in Poughkeepsie, New York. Maria is a prospective international studies major with a minor in economics. She is happy to say she is still dancing at Vassar and plans on joining the Vassar Repertory Dance Theater.



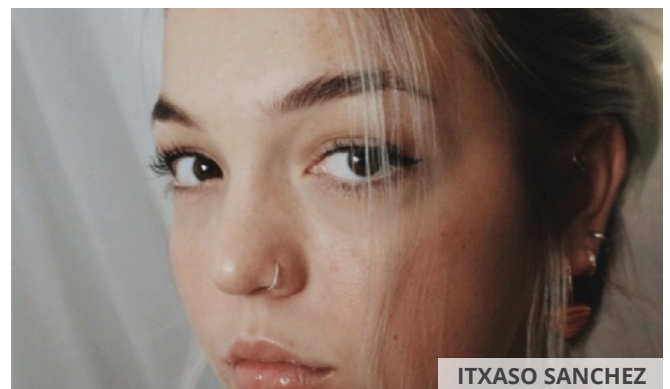
**MARIA-FERNANDA RODRIGUEZ**

*“The studio continues to be a place I call home and a place I find myself craving often.”* - **MARIA-FERNANDA RODRIGUEZ**



**BETH RODRIGUEZ**

**BETH RODRIGUEZ** graduating from Florida International University with a BA in psychology and is planning on attending the Nicole Wertheim College of Nursing at Florida International University in the Fall.

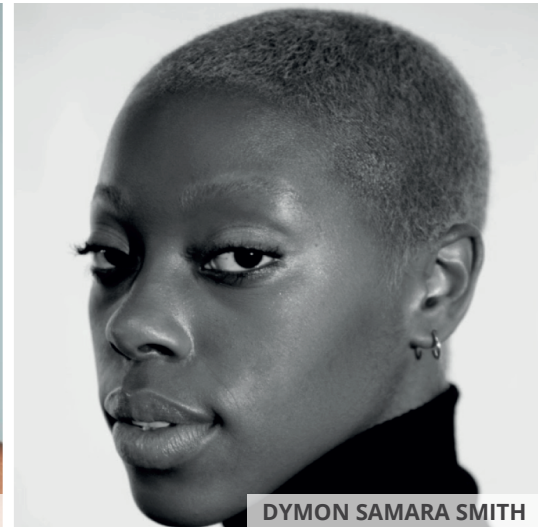


**ITXASO SANCHEZ**

**ITXASO SANCHEZ** is attending New York University, studying global liberal studies. She continues to pursue the arts, and hopes to continue dancing while she attends New York University.



JERON SANDERS



DYMON SAMARA SMITH

**JERON SANDERS** graduated in 2021 from Point Park University in Pittsburgh, earning a BFA in dance with a concentration in modern dance and a minor in business management. In the fall of 2021, Jeron is excited to be joining Dallas Black DanceTheatre: Encore!

**DYMON SAMARA SMITH** is a New World School of the Arts alum. Dymon attends New York University's Tisch School of the Arts on a full-tuition scholarship as a dance major and sociology minor. Throughout her training at NYU Tisch, Dymon has choreographed 3 solo works entitled, "Dear White Butterflies (2020), Consequences of a Conflicted Soul (2020), and Isolation Love (2021).

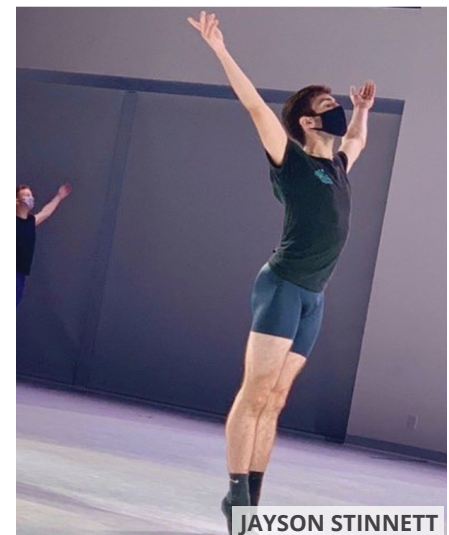
**VICTORIA SMITH** graduated from Riviera Preparatory School in 2017 and is a psychology major with a dance minor at Florida International University's Honors College. She continues to perform with Armour Dance Theatre Tap Team.

**HOPE SOTOLONGO-MIRANDA** has been working at the Florida Department of transportation as a professional engineer trainee in Miami. Over the course of the pandemic, she has been baking, dancing, reading, and hanging out with her family to keep healthy physically and mentally. This year, she hopes to spend more time with family and friends and travel as the world starts to open back up!

**JAYSON STINNETT** graduated from The Harid Conservatory in 2019 and recently completed his second season dancing professionally with the Orlando Ballet. He will begin his third season with Orlando Ballet this year.

**MIA TELLECHEA-CHOI** is attending Florida State University and is studying accounting.

**TARINA TOURET** graduated from Georgetown University with a Bachelor of Science in foreign service. She is moving to New York to pursue a career in digital marketing.



JAYSON STINNETT



TARINA TOURET



**ENRIQUE VILLACRESES** graduated with a BFA from New World School of the Arts college under the direction of Mary Lisa Burns. He co-directed a music video for Boston-based DJs, producers, and label owners called Soul Clap. His upcoming work will be commissioned by Miami Light Project for Here & Now 2021. He is a member of Miami Movement Collective, a group encompassing Miami-based dancers, choreographers, filmmakers, and musicians interested in building networks and opportunities through the community. He is a founding member of the collective and provides artistic direction and creative partnership opportunities for the group.



**ANA VIVEROS** will be spending her summer in London, both working and auditioning. Part of her plan is to keep dancing and stay in mental and physical shape by attending some dance classes there.

**HARMONY VIDES** is currently attending Florida State University studying psychology. She is also a part-time gymnastics teacher.

*“Armour Dance Theatre played an instrumental role in making me the dancer and artist I am today. My training has brought me so far, and I know that it’s because of the amazing teachers at Armour Dance Theatre. I think of you all every time I am in class without fail” - ANA VIVEROS*

**MENA WILLIAMS** will be attending the University of Redlands this year in Redlands, California. She will be majoring in both music composition and creative writing. Her plans for the future are to become a film composer.



**ANNIE WRIGHT** finished her third season with the Carolina Ballet as a corps member. She was grateful to have performed throughout their 2020/21 virtual season during the pandemic. A highlight from this year was performing as one of the principal women in Robert Weiss’s The Four Seasons. She is looking forward to her fourth year at the Carolina Ballet for the 2021/22 season.

**MYA WRIGHT** graduated from Mount Holyoke college with a major in psychology and a minor in statistics. She completed her honors thesis in qualitative research on bisexual+ identity formation. Currently, she works at Nova Southeastern University as a Research Assistant doing COVID-19 research.



# 2010-2014



BIANCA ALANIC

**BIANCA ALLANIC** continues to perform with Quixotic Fusion of Kansas City, Missouri. She is happy to be home for the year, performing in an original production at the Faena Theater in Miami Beach.

**ASHLEY ANDUIZA** graduated with Honors from Florida State University in 2013 with a BFA in dance. She danced professionally with the Nashville Ballet and with Ballet Hispanico. She was a Membership Director at Crunch Fitness. After returning to Miami to be closer to family, she began as a Sales Executive with the front office of the Miami Marlins.

**AMINAH ANGRAND** graduated from Miami-Dade College and is pursuing her BFA in dance from Columbia College Chicago. She is also pursuing a certification in dance therapy and considering a minor in graphic design.

**JAVIER ARANZALES** is currently living in Nairobi, Kenya where he runs a social media marketing agency specializing in TikTok campaigns. Through this work, he has combined his previous marketing experience working with Microsoft, his international relations, and Swahili language degrees from Harvard University with his dance background. On the side, Javier is currently choreographing a contemporary ballet solo for a Burundian refugee, part of the MindLeaps Rwanda Dance Education program in partnership with the United Nations Refugee Agency.



CLARA AUGUSTE



AGATHA BACELAR

**CLARA AUGUSTE** graduated from CUNY Hunter College with a BA in dance. This year she begins her third year as a Master in Fine Arts candidate in Choreographic Inquiry at UCLA's World Arts and Cultures/Dance Department. This year she created "Seremoni," a dance film that examines the theme of modern-day rituals and ceremonies as they pertain to death and past ancestors.

**AGATHA BACELAR** graduated from Stanford University in 2010 with a degree in product design engineering. Agatha lives with her fiancé in San Francisco where she ran for U.S. Congress in 2020. Throughout the pandemic, she worked as the General Manager for California at Curative, one of the largest COVID-19 testing and vaccine operations in the country. She's now taking time off to explore what's next!



**RUSSELL BARFIELD**

**RUSSELL BARFIELD** graduated from Miami Northwestern Senior High, in the magnet dance program. Russell is currently the Building/Property Manager for ADT Academy. He is responsible for keeping the day-to-day operations running smoothly. Ruth Wiesen claims that "the school would be lost without him!" He continues to train at Armour Dance Theater, with an interest in character dance. He has performed in ADT's production The Nutcracker.

**PRISCILLA MARTINEZ** is working at Jackson Memorial Hospital as a Medical Technologist. In 2019 she toured as a dancer with the MC HAMMER during a five month tour. She was a Miami Heat dancer and has performed on film, television, and on stage at events. Priscilla is also touring with the 2 Live Crew. She was married in January 2021 and honeymooned in Hawaii.

**CAITLYN ELIE** earned a BFA from the University of South Florida and is now teaching at a dance studio in the Tampa area, and performing with a Tampa dance company. She continues to choreograph and make new work. Her goal is to pursue an MFA in the coming years.

**ISAURA ECHEVESTE** earned her Master's in Social Work (MSW) from Florida International University in 2019. She is currently working at the Center for Children and Families at FIU as a Behavioral Consultant. She recently passed her Licensed Clinical Social Worker (LCSW) exam and will be licensed in November.



**DIANA FIGUEROA**

**DIANA FIGUEROA** graduated from Point Park University with a BFA in dance. She danced one season with Roxey Ballet, and for three seasons with Dimensions Dance Theatre of Miami. Diana is the Studio Director for MVSA Pinecrest and continues to perform as a freelance artist. Diana is also a Marketing Manager with Patrick J Design Dance Wear, and her fiance's company OneSeo Marketing.



**JEAN FLORADIN**

**JEAN FLORADIN** graduated from Carnegie Mellon University with a BFA in acting/musical theater. He completed work on an album of original music and has appeared in a mini-series and a movie. He was also in the Chicago company of "Hamilton." He is currently working on his music and has acquired hundreds of thousands of views and streams on Youtube and Spotify.

**GEORGETTE FOGLE** earned her MA Degree in biomedical sciences from Liberty University in December 2019. Previously, she graduated from Florida State University with a BS in anthropology.



A portrait of Christopher Rudd, a Black man with short hair, wearing a blue pinstriped shirt. He is looking thoughtfully to the left with his hand resting on his chin. The background is a soft, out-of-focus grey.

## INTERVIEW WITH CHRISTOPHER RUDD

Chris was able to give Armour Dance Theatre some time out of his very busy schedule for an interview. Here is what he had to say about his connection to Armour Dance Theatre, some of his career highlights, and words for young students at Armour Dance Theatre.

---

**TELL US ABOUT YOUR CONNECTION WITH ARMOUR DANCE THEATRE. WE KNOW WE WERE JUST A PART OF YOUR "VILLAGE", BUT IN WHAT WAY DID ADT HELP YOU GET WHERE YOU ARE TODAY?**

"The ADT scholarship program is one of the most holistic programs in the country. As I've journeyed through life, sadly, I continue to be surprised with how unique ADT is and impressed with how the ADT program has grown in capacity and offerings over time. Every aspect of my introduction to dance, dance education, acclimation into the culture of dance, and empowerment to question the culture of dance is thanks to Ruth and ADT. I'm grateful to still be a member of the village and to have had its guidance while starting my RudduR Dance."



## WHAT IS YOUR FAVORITE HIGHLIGHT OF YOUR DANCE CAREER?

"I've thoroughly enjoyed so much of my life and career so it's hard to pick just one highlight. I danced in the opening ceremony of the 2010 Vancouver Olympics, in Jiri Kylian's masterpiece, *Bella Figura*, with fire for *Cirque Du Soleil*, and I've experienced the euphoria of the "other side" of exhaustion in Balanchine's

*Rubies and Tarantella*. I created the first explicitly gay duet for American Ballet Theater, helped introduce intimacy direction to the ballet world, and I've taken my company, *RudduR Dance*, to the continent of Africa. That allowed me to watch my creations under the African night's sky, and even gave a command performance to the King of the Mozi People. The list could go on. But, when I think back to the little Jamaican boy who first started to look out at the world and wonder what everything was and why, I'm most proud to have chosen joy, adventure, and magic at every crossroads."

## WHAT ARE YOUR CURRENT PASSIONS?

"My passions are embodied in my mission to better the world through dance. I feel fortunate to be in my field and look forward to finding the means to complete my *WITNESS* - a three-part depiction of the African American march towards quality. I'm also looking forward to experiencing the premiere of my work at Lincoln Center this Fall. And I can't wait to see what opportunities to further hone the choreographic craft that brings."

## WHAT ADVICE WOULD YOU GIVE OUR YOUNG STUDENTS READING THIS INTERVIEW?

"Dream **BIG** but plan smart."

## WE ARE BEYOND PROUD OF ALL OF YOUR ACCOMPLISHMENTS. WHAT IS NEXT FOR YOU?

New Victory Theater has officially announced me as their inaugural artist for their New Victory LabWorks Launch Program. We are actively working towards presenting the completed *WITNESS* on the New Victory Stage for the 2022/23 season. With that in mind, I'm seeking development support and/or a presentation venue, and even a venue to premier the completed *WITNESS*.

Additionally, along with my Intimacy Director, Sarah Lozoff, who is a fellow ADT alum, this fall I'll be creating a work at Columbia University and reworking my first commissioned piece for ABT, *Touché* for the stage.





ADDYSON FONTE



CAROLYN FRIEDHOFF

**ADDYSON FONTE** works at Armour Dance Dance Theatre as the Marketing Director. This year she volunteered for the Biden for President Campaign, had several freelance projects for Magnolia Birth House, The George Feldenkreis Program in Judaic Studies, and The Sue and Leonard Miller Center for Contemporary Judaic Studies. Addyson moved to Orlando, FL in March of 2021 and continues to work remotely for Armour Dance Theatre full time.

**CAROLYN FRIEDHOFF** is living in Boston after earning her master's degree in bioethics from Harvard Medical School in June 2020. She now works for UMass Medical School's Department of Psychiatry, researching health care interventions to address depression and substance use disorders in obstetric settings. She also provides Spanish language interpretation and translation to clinical researchers to promote the inclusion of Latinx populations in mental health research.



STEPHANIE FUENTES



HARPER GARCIA

**STEPHANIE FUENTES** is a dancer, movement director, and choreographer. Ms. Fuentes founded a project group called Smila Danza in Miami, which works with all aspects of performance art from venues, museums, theaters, commercials, photography, film, and more. Stephanie is also the Art Director for Woxer, a gender equality underwear company. Follow her Instagram account @smiladanza for updates.

**HARPER GARCIA** continues to manage her own arts non-profit organization, PenArts, Inc., with her mother. They were able to open their own community art center, The Gordon Community Art Center during the pandemic, named after her grandfather. She continues to work professionally in theater and is very passionate about using the arts to bring communities together.

**ALEXIS GEORGE** completed her master's degree from Full Sail University in new media journalism. She works at the University of Central Florida in the Office of Admissions. In February she launched a magazine for Black men called "The Soul Within".

**VICTORIA GILBERT** graduated from Southern Methodist University with a degree in marketing. She works as a financial analyst in Dallas and continues to take ballet classes. She became engaged during the COVID-19 quarantine on November 21, 2020.

**RACHEL GINSBERG** is living in New York City and working for Barnard College as the Special Assistant to the Vice President of Development and Alumni Relations. She is completing a master's degree at Teachers College, Columbia University, focusing on higher education administration.

**KAYLEE GRIPPLANDO** graduated from Indiana University's Jacobs School of Music in 2019 with a BS in ballet. Upon graduation, she joined the City Ballet of San Diego. The highlight of her year was performing George Balanchine's, "Walpurgisnacht." While dancing at City Ballet of San Diego, she began pursuing her master's in arts management at American University. She is now a rising second-year master's candidate and ballet instructor at the Dance Institute of Washington.



**KAYLEE GRIPPLANDO**



**CAITLIN JAVECH**

**CAITLIN JAVECH** earned a BFA in dance from The Juilliard School. Caitlin has presented her own work as a freelance artist across NYC, acting as the Artistic Director of the Javech Movement Collective. Caitlin has performed professionally at The Banff Centre, The Cunningham Trust, Hatch Presenting Series, The Chen Dance Center, Arts on Site, 7MPR Themed Dance Theater, Higher Ground Festival, and Green Space. Caitlin is a fully certified Pilates instructor and runs her own business Javech Movement Pilates Training. Caitlin currently dances with ZviDance and Tabula Rasa Dance Theater while completing her first year towards an MFA in choreography remotely at Cal Arts.

**DIANA LOPEZ** is in medical school at Cleveland Clinic Lerner College of Medicine and is finishing up her third-year clinical rotations with a final psychiatry rotation. Diana will be going into Otolaryngology-head & neck surgery. She has received a fellowship to conduct one year of research at the National Institute of Health (NIH) in Bethesda MD. She'll study immunotherapy for sinonasal cancers at NIH prior to returning to Cleveland to finish her last year of medical school.





NICHOLAS LOSADA

**NICHOLAS LOSADA** is beginning his first season with Tanztheater Wuppertal Pina Bausch after returning to the Bavarian State Ballet for the 2020/21 season, where he danced in the live stream premiere of Sharon Eyal's "Bedroom Folk". Before that, he danced with Gauthier Dance for two seasons where he performed works by William Forsythe, Ohad Naharin, Hofesh Shechter, Marco Goetze, and many other notable choreographers, and had the opportunity to perform in many different parts of the world, including opening for the Holland Dance Festival in January 2020. Some of his greatest roles while dancing with the Bavarian State Ballet have been: Puck/Philostrat in John Neumeier's "A midsummer night's dream", the Caterpillar in Christopher Wheeldon's "Alice in Wonderland", 1st Movement demi-soloist in George Balanchine's "Symphony in C", Fernando in Pina Bausch's "For the Children of Yesterday, Today, and Tomorrow", and many more. He has also performed as a guest soloist in dance festivals and performances such as with Richard Siegal at the Ruhrtriennale Festival in Essen, Germany in August

2015, with Russel Maliphant Company at Sadlers Wells in London, UK in November 2015, with Dustin Klein at the Origen Festival in Riom, Switzerland, in August 2017 & July 2021, and many others. He is forever grateful for the superb artistic education he received from his time at Armour Dance Theater and New World School of the Arts.



ANGELA MARTOCCIO



FRANCESCA MARTOCCIO

**ANGELA MARTOCCIO** is an Associate Editor for Rolling Stone Magazine, covering music, culture, and politics. She currently resides in Brooklyn, New York.

**FRANCESCA (CELLA) MARTOCCIO** graduated in 2016 from SUNY Purchase College where she received her BFA in dance. She is currently a Corps de Ballet dancer with Colorado Ballet, where she looks forward to starting her fifth season. During this year of the pandemic, she has maintained physical dancing shape by taking classes from home, running, yoga, and pilates. She has also used this time to travel and just returned from a vacation in Hawaii where she got engaged to her fiancé, Nicolas. After a full year of dancing over zoom or masked, Cella looks forward to beginning the 2021/22 season with a sense of normalcy and dancing for a live audience again.





**ANNELLYSE MUNROE**

**ANNELLYSE MUNROE** graduated from Columbia University with an MS in nonprofit management. She performed for two seasons with Alvin Ailey II, and was featured on the cover of Dance Spirit Magazine in 2015.

**JEREMY NEAL** is an actor and model. At the beginning of 2020, he moved to Japan with his fiancé to teach English to Japanese citizens. He also worked at a bar in downtown Osaka and was able to see the full cherry blossom season without the tourists. Their time in Japan was cut short due to the pandemic. He is now in Miami working as a computer programmer.



**JACOBY PRUITT**



**JAY REIMERS**



**MELANIE RAMOS**

**JACOBY PRUITT** is a New World School of the Arts High School graduate and New York University's Tisch School of Dance and is a recipient of the Martha Hill Dance Fund's "Young Professional Award". His professional credits include Ailey II, Company XIV, Sean Curran Company, and the Metropolitan Opera Ballet among various others. His TV and film credits include Good Morning America, Comedy Central's 'Alternatino', and the 'In The Heights' film. Jacoby is now a member of the Bill T. Jones/Arnie Zane Company."

**MELANIE RAMOS** graduated from SUNY Purchase in 2018 with a BFA in dance. She joined Ballet Hispanico's BhDos in 2019, recently completing her second season with that company. She is also a fitness instructor at P.volve, a high-intensity, low-impact workout program. In addition, Melanie set a new work for the American Swiss Ballet in France this year.

**JAY REIMERS** danced with BalletMet in Ohio for six seasons. This year he will join Complexions Contemporary Ballet for the 2021/22 season and is excited to get back on stage.

**SHARYN RICHARDS** began her dance training at the age of eight at Armour Dance Theatre and graduated from New World School of the Arts High School in 2011. She earned her BFA in dance from Florida State University in 2016. Her goal is to pursue her master's in physical therapy soon. She is currently working at a local restaurant and dances in local projects as a freelance artist.



THRYN SAXON

**THRYN SAXON** graduated from Florida State University. She danced with the Kate Weare Company and appeared in “Sleep No More” in New York City. Thryn has used the pandemic downtime to investigate her interest in dance film, creating small video explorations using an iPhone. She is also in the process of creating a new evening-length piece with her choreographic partner Brad Beakes.



SMITA SEN

**MERINA SEIDEL** graduated from Emerson College with a film and television production major. She has worked on several films and television projects, including the 2019 Golden Globes and on the HBO series “Sharp Objects” and “Westworld.” She has completed several feature and short films as a script supervisor, and plans to join the union.

**SMITA SEN** is an artist, interaction designer, and educator. She currently serves as the New Media Arts teacher at Choate Rosemary Hall where she is teaching and designing the Emerging Media Program. This year, Smita is an artist-in-residence at Recess (New York, NY) where she is developing her new work, The Manipura Sanctum. Guided by her training in dance, She has developed two dances on-film examining grief, love, and the nature of caregiving.

*“I am eternally grateful for the foundational arts education I received at Armour Dance Theatre”*  
- SMITA SEN



CHIARA TEJIDOR

**CHIARA TEJIDOR** graduated Cum Laude with a Bachelor of Fine Arts in dance with ballet emphasis from the University of Cincinnati College Conservatory of Music in 2018. After graduation, she joined Oklahoma City Ballet as a Trainee for their 2018-2019 season where she had the opportunity to be a part of Septime Webre’s ALICE (In Wonderland) among other productions. This past year, throughout the pandemic, she returned home and was welcomed back with open arms to work at Armour Dance Theatre. Although sad to be leaving her ADT family, she is very excited to begin dancing with Columbia Classical Ballet as a company member in September for their 2021-2022 season.

**EBONY SMITH** is working at Novartis, a leading global pharmaceutical company, in their immune-oncology department. This fall she will be attending UPenn for a Ph.D. in immunology. Her hope is to improve treatments for cancer patients.



**IMRANDA WARD** graduated from New World School of the Arts High School in 2014. She earned her AA degree in physical therapy from Miami-Dade College and her BFA in dance from Florida State University. As part of her work at FSU, she researched and analyzed the cultural and folkloric dances that exist on the island of St. Kitts and Nevis. Imranda is currently applying to graduate school to obtain her doctorate degree in physical therapy.



JASMINE WARD

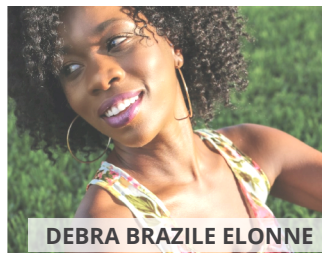
**JASMINE WARD** graduated in 2016 with a BFA in dance performance with a minor in strategic communication from Butler University. She has danced with New York Theatre Ballet, Ballet Next in New York City, and in Brooklyn Ballet's Nutcracker. A highlight of this past year was performing in the musical "Marie" at the 5th Avenue Theatre in Seattle, featuring Tyler Peck and choreographed by Susan Stroman. She was featured in a video series produced by the Black Iris Project as a part of the Black Lives Matter movement. She looks forward to dancing in New York studios and companies when they safely start to re-open. Jasmine was in a music video by the artist ASAAD produced by the clothing brand Off-White.

in New York studios and companies when they safely start to re-open. Jasmine was in a music video by the artist ASAAD produced by the clothing brand Off-White.

## 2004-2009



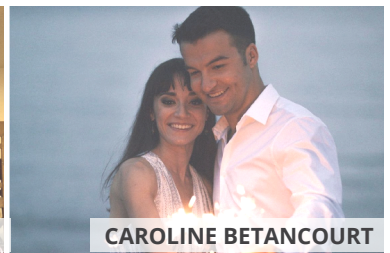
CHELSEY ALVAREZ



DEBRA BRAZILE ELONNE



BRITTANY AQUART



CAROLINE BETANCOURT

**CHELSEY ALVAREZ** graduated from Florida International University with a bachelor's degree in hospitality management. She continues to dance, and currently teaches several dance forms at Prestige Dance Academy, where she also leads the competition/performing team. She has won awards for her choreography at various dance competitions.

**BRITTANY AQUART** and her husband welcomed their second son in November 2020, making them a family of four. Brittany is a Doctor of Physical Therapy (University of Miami 14) and a Board Certified Pediatric Specialist. She is the owner of Lemon City Therapy, PLLC, a mobile pediatric physical therapy practice. She helps babies and children reach their gross motor potential by working closely with their families in their homes, school, or virtually. This year she is focusing on growing her business and spending quality time with her two young boys.

**DEBRA BAZILE ELONNE** graduated from New World School of the Arts College in 2008 and danced for four years in Texas with Dallas Black Dance Theatre 2. She is beginning her eighth year as an elementary school teacher in Miami Dade County Public Schools and received her master's in reading from Florida International University in 2018. She now has a new position as a Literacy Coach at Dr. Robert B. Ingraham Elementary.

**CAROLINE BETANCOURT** graduated from the University of Cincinnati's College Conservatory of Music in 2010. She danced professionally with the Louisville Ballet for three years; Ballet du Capitole in Toulouse, France as a demi-soloist for two years; and the Royal Danish Ballet in Copenhagen, Denmark for four years. She now lives in Toronto, Canada, and owns an event planning company called En Pointe Wedding & Events. She performed in Armour Dance Theatre's Nutcracker as a guest star Sugar Plum Fairy in 2012 and 2019 with her dance partner and now husband, Evgeni Dokoukine, whom she married in June of 2021.



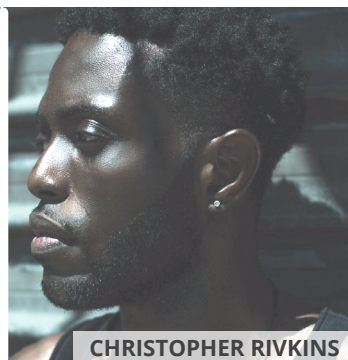
**JAMAL CAMPBELL**



**MASHA CIAMPITTIELLO**



**LAUREN DELGADO HARDEGREE**



**CHRISTOPHER RIVKINS**

**JAMAL CAMPBELL** graduated from the American Musical Dramatic Academy in 2010 and has appeared in numerous touring Broadway shows, Disney productions, and commercials. He joined the faculty of Armour Dance Theatre in 2020, teaching Broadway-style dance for musical theater and this summer taught at the community programs.

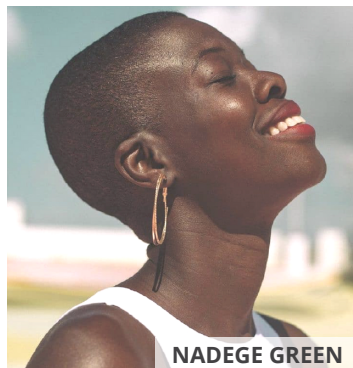
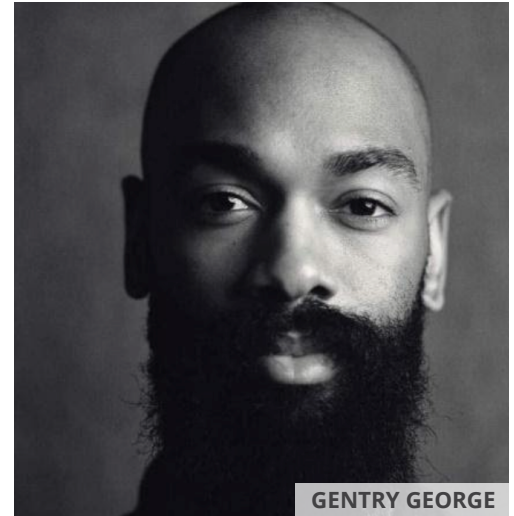
**MASHA CIAMPITTIELLO** graduated from Florida State University with a BA in art history in 2012. She graduated from the University of Miami School of Law in 2016 and worked as a litigation attorney in Orlando. She now lives in Atlanta.

**LAUREN DELGADO HARDEGREE** is excited to stay in Miami after accepting a position as a Pediatric Radiologist at Nicklaus Children's Hospital. She is also extremely proud of her mother, Jacqueline Calderin, for being named the new Secretary of the Board of Directors for Amour Dance Theatre, helping to promote and keep this amazing institution alive and thriving!

**LIONY GARCIA** premiered a new improvisational dance-theater solo titled "Up in the clouds" in April 2021, commissioned by Bistoury Physical Theater as part of their 305 & Havana International Improvisation Festival. He will also premiere a new multimedia evening-length work titled, Corporeal Decorum, which has received support from National Performance Network, Miami Light Project, and The Ringling Museum. The premiere is set for February 2022 and will have a technical residency in Sarasota in the Fall. Liony also has been working on a new CGI video project titled, D3C05 with Blaze Gonzalez and Hannah Gaengler of Actual Objects (LA) which will also debut this year.

**RIVKINS CHRISTOPHER** graduated from New World School of the Arts College with a BFA in dance. His first professional dance contract was with Gaspard & Dancers, where he performed for two seasons. He has danced with Syren Modern Dance in New York City since 2015. Christopher has also walked as a model during New York Fashion Week for Particle Fever Athletic Wear and performed in De Materie at the Park Avenue Armory. He has performed internationally in Jamaica and Japan and worked with Reebok and IBM. In addition, he teaches throughout the country and has been a proud collaborator with Files Arts Project in Birmingham, Alabama.

**GENTRY GEORGE** graduated from New World School of the Arts High School. In 2012 Gentry graduated from the Juilliard School and began dancing with Ailey II of the Alvin Ailey American Dance Theater. Later that year he was featured in the NY Post as "One Of Three Men To Watch In Ballet." Gentry was a member of Lustig Dance Theatre, as well as the Dance Theatre of Harlem, under the Direction of Virginia Johnson. In 2013 he founded Washington Heights, NYC's premiere dance company Zest Collective. In 2020, Gentry relocated to South Florida and was appointed Rehearsal Director of Miami's leading contemporary ensemble, the Peter London Global Dance Company. He now teaches at New World School of the Arts in both the Dance and Musical Theatre Divisions.



**CAMILA GIL** holds an MA in global governance and public affairs from Florida International University and a BA in international studies and political science from the University of Miami. Camila is also a Florida Real Estate Agent. This past July, Camila was named Executive Director of Armour Dance Theatre. She is looking forward to continuing to further ADT's mission and expanding programs and locations in the upcoming years.

**NADEGE GREEN** is the Director of Community Research and Storytelling at the Community Justice Project. She worked as a journalist in Miami for just over 10 years. She is a frequent lecturer and speaker in academic and community settings around Miami-Dade about local history and race. Nadege is a recipient of the Ruth Shack Leadership Award and the Florida ACLU Gene Miller Voice of Freedom Award. She's also the proud mom of two amazing boys, Noah and Jacob.

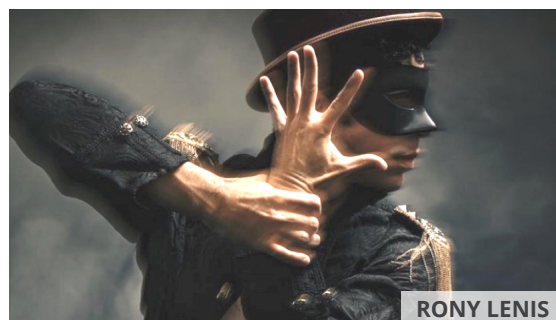
**JULIA HEADLEY-ROHMAN** graduated from the Juilliard School and is now in her eighth season with the National Theater of Mannheim. She is currently pregnant and expecting her second child, a daughter this August. She will be returning to the theater as a dancer in the spring of 2022.

**HASSAN INGRAHAM** earned a BFA degree in dance from The Juilliard School in 2011 and has worked with many prominent artists. He is currently on faculty at the Minnesota Dance Theatre as a contemporary ballet teacher and passionately serves his community through hosting dance workshops and master classes. He has choreographed for numerous dance schools and programs across the country, most recently creating two works for The North Ballet Academy in Otsego, MN. Hassan invites you to follow his Facebook page to learn more about any upcoming performances, classes, and/or events.

**BRUNO JAQUES-LOUIS** is a Company Member/Actor at Area Stage Company and is an Operations Management Assistant at True -Blue Hospitality in Miami.



**RONY LENIS** has been working with The Rosin Box Project, a contemporary ballet company based in Southern California. Rony presented the Stay at Home Film Festival: four new dance films made in collaboration with independent cinematographers. One of them featured a work by Guest Choreographer Emily Kikta from New York City Ballet, who created a solo work on a Rosin Box dancer entirely through Zoom.



**ANDREW LIST** graduated from Florida International University and is a professional engineer in Miami designing major highways. He has recently been involved in designing segments of the Turnpike, 826, I-95, and I-75. He loves seeing how his work impacts his city and improves conditions for the community.



**ALEXANDRIA LOVE**

**ALEXANDRIA LOVE** graduated with a BFA in dance, with a minor in theology, from Fordham University in 2008. She is an entertainer, host, model, and professional dancer. She has been the emcee and host of the Brooklyn Nets Basketball games and is the founder of SpreadsonLove.com, a non-profit organization that acts as a financial aggregator for fundraising initiatives. Ally teaches a nationally broadcast spin class for Peloton. She is represented by Wilhelmina Modeling Agency for Fashion and Fitness and has appeared in numerous ad campaigns. She is a Certified Health Coach from the Institute of Integrative Nutrition. You are invited to enjoy her blog at [aLovesquad.com](http://aLovesquad.com) and to visit [AllyLove.com](http://AllyLove.com). Ally continues to live out the values she learned many years ago at Armour Dance Theatre and is excited to start a new chapter in her life with her husband Andrew Haynes, who she married this August.

**CHARITY CB METZGER** received her formative dance training from New World School of the Arts high school in Miami, FL where she was awarded the Dean's Award, Exemplary Artist Award, and was a Merit Award recipient for the National Foundation of the Arts. She graduated Magna Cum Laude from the Howard University Dance Major Program in 2008. Under the advisement of Dr. Sherrill Berryman-Johnson, Charity earned the Phylicia Rashad and Debbie Allen's Allen Sister's Scholarship. Additionally, Charity has studied at Dance Theater of Harlem, Alvin Ailey American Dance Theater, Dallas Black Dance Theater, Paul Taylor, and Jacob's Pillow Contemporary Traditions Program. She was a member of Philadelphia Dance Company's Apprentice Company, D/2, performed with the first company from 2008-2011. She was a company member with Tony Award-winning choreographer Garth Fagan Dance Company in Rochester, NY from 2011-2014. In 2020, Charity commenced her graduate education at the University of Northern Colorado and is researching the benefits of dance education for kindergarten to second-grade students.



**ANDREA MURILLO** graduated from the New World School of the Arts High School and joined the Martha Graham Dance Company. Later, in 2012, she transitioned to New York's "Sleep No More." Since then, Andrea has worked in collaboration with Rosie Herrera, Miki Orihara, and Caterina Rago, and performed with the Instituto Nazionale Damma Antico in Sicily. She is a recent Master Interdisciplinary Arts Teacher with the National Young Arts Foundation and is a certified Gyrotonic Expansion System Teacher. Andrea screened her latest dance film "Conduit" at the Lincoln Center Dance On Camera Festival in 2019 and premiered a new dance composition "Gusano" at the Periplo Circus Festival in Guadalajara, Mexico. Currently, she is performing her evening-length work "Eventide" under her own physical theater company, 3 AM Theater, which is touring nationally and internationally.

**FLORENCIA PRADERE-GUERRIER** earned a BFA in dance from Marygrove College, and a Masters of Education in educational leadership from Concordia University. She was the Dance Department Chair for the Longleaf Performing Arts School in Raleigh, NC., and is now the lead magnet dance teacher at Norland Middle School. She is the Director of AileyCamp Miami and a principal dancer of Live in Color Dance Collective. She lives in Fort Lauderdale with her husband and two children.

**NATHALY PRIETO** danced for nine seasons with Dayton Ballet before retiring from the stage this year. She is pursuing a degree in business administration at Wright State University and plans to graduate this fall.

**GARY RAWLS** was an apprentice with the North Carolina Ballet, later joining Dance Theatre of Harlem under the direction of Arthur Mitchell. He was also in the Buglisi Dance Theatre. Gary is working towards a BS in accounting from Lehman College in the Bronx, where he lives with his fiancé Yvette and son Michael.



VEE RENE

**VEE RENE** studied biology at St. Thomas University and Barry University. She joined the Army shortly after and reenlisted for another three years of duty last year. She has been deployed to Afghanistan, Germany, Greece, and Poland where she was promoted to Sergeant. Vee is pursuing her goal to become a pilot and complete her MS degree in sociology. She is currently scheduled to deploy soon.

**CATALINA REY** completed her Ph.D. in behavior analysis at the Florida Institute of Technology and completed a postdoctoral fellowship at the Kennedy Krieger Institute. She recently finished a postdoctoral research fellowship at the University of Vermont and became an Assistant Professor at the University of Nebraska Medical Center and Munroe Myer Institute in August. She is currently taking a course on anti-Black racism for academics to prepare to be an anti-racist mentor to her students.

**LOURDES RODRIGUEZ** performed five years as a member of the Dance Theatre of Harlem, and was a member of Armitage Gone! Dance and the Connecticut Ballet. Her graduation from physical therapy school was delayed when her last orthopedic rotation was suspended due to the pandemic. Happily, the rotation resumed in July, and she was able to graduate in August. She looks forward to beginning her career as a physical therapist.





**DAYME SANCHEZ** is a civil litigation attorney at the law firm of Jones Day in Palo Alto, CA. She graduated from Harvard Law School in 2015 and earned her BS in political science and economics from the University of Florida in 2012. After graduating from law school, she worked in Miami for a federal district court judge and at an international law firm. She has been living in the Bay Area California with her husband and is a mom of two girls.

**SHADAE LAMAR SMITH** received his BA in theatre performance from Fordham University and his MFA in film directing and production from the University of California, Los Angeles. His most recent narrative directing endeavor includes *Miss Famous*, produced by James Franco and starring Kristen Wiig, Jimmy Kimmel, and Tony Cox. *Miss Famous* premiered at the Palm Springs International Short Film Festival, won the Slate Award at the California Independent Film Festival, and screened as in-flight content on United Airlines. Shadae is currently in development for his first feature film entitled *Throw It Back and Make It Clap For Trudy Jones*.

**YARA TRAVIESO** is a Latinx Brooklyn-based writer, director, filmmaker, and choreographer. Yara is a 2019 United States Artist Fellow, a Creative Capital recipient, and a winner of The National Association of Latino Arts and Cultures Grant via The Ford Foundation. She co-founded the Borscht Film Festival in 2005 and received a BFA from The Juilliard School in 2009. You are invited to visit [www.yaratravieso.com](http://www.yaratravieso.com). She is currently on faculty at The Juilliard School for an original Film/New Media course.

**CEDRIC WALKER** worked for several years in public relations with St. John Knits in New York City. He got married in 2016 and completed an internship with *Details Magazine*. He was a stylist for *WSJ Magazine* but has been mostly home and staying safe in New York City through the pandemic. He is looking forward to getting back to work and adjusting to a new, post-pandemic normal.

**AYLA WEISZ** moved from Miami in 2009 and has continued to study movement in academic and professional settings at The Boston Conservatory, Nederlands Dans Theatre, Hubbard Street Dance Chicago, The Peridance Capezio Center, and Carolina Ballet. Her love of movement and strong community values instilled at Armour Dance Theatre led her to explore the circus arts and the Cyr wheel, which is her primary apparatus. She performed all over NYC and the country with ABCirque, Only Child Aerial Theater, The Box, Phoenix Entertainment, Imagine Aerial, and Atlas Circus Company. She also taught at The Muse Brooklyn. After retiring from her performance career in 2020, Ayla applied and was accepted to the Dance Education program at Hunter College. She is working at NY Kids Club this summer and will start classes in the fall of 2011.



**JOSH WINZELER** received his BFA in dance from the New World School of the Arts in 2011. He danced with Ballet Hispanico for six years, where he also taught in their school of dance. He is the former Rehearsal Director for Ballet Hispanico's second company, BHdos. He is now the Artistic Associate for the school of dance where he also serves on faculty.

# 1996 -2003

**GINA ALEMÁN** is a certified Dancing for Birth™ instructor, meaning that she uses dance as a form of childbirth education, prenatal and postpartum fitness, and labor/birth positioning method.

**TAYLOR (CLARKSON) BARKER** graduated Magna Cum Laude from New World School of the Arts with a BFA in dance. She has performed and worked as Assistant Choreographer with Florida Grand Opera, Virginia Opera, and Still Point Productions. She recently retired from her 16-year choreography career with Westminster Christian School and now owns an ethical and sustainable e-commerce boutique. The Rose Cottage Shoppe focuses on eco-friendly wares for Baby, Child, and Home. Her Shoppe works to give 5% of all proceeds to nonprofit organizations that support arts and education, the ethical treatment of animals, and female empowerment! She currently lives with her husband, Ty Barker, and their 7-year-old little girl, Penelope Rose in Buffalo, NY.



TAYLOR (CLARKSON) BARKER



DIEGO BLANCO

**DIEGO BLANCO** earned a BFA in dance from New World School of the Arts and co-founded Tango For All in New York City. Internationally recognized both for dancing and for choreography, he has also focused on education and outreach. He created programs for youth, persons with Parkinson's disease and cancer patients in New York, and the Shimmy Club tango for the blind program in Miami. He is recently married, has a new stepson, and moved to Amsterdam with the intention of opening a tango company there, but the pandemic interrupted those plans. He is now teaching tango online, learning to speak Dutch, and plans to go to school.



JACQUELINE BULNES

**JACQUELINE BULNÉS** is a former Soloist with both the Martha Graham Dance Company and Limón Dance Company in New York. With a BFA from the New World School of the Arts, her work as a choreographer and master teacher has toured extensively throughout Europe since 2012. She has performed as a guest Soloist for the Merce Cunningham Bicentennial Celebration at BAM's Opera House in Brooklyn, NY, and as lead actress in the film "Proserpina", directed by Federico Tocchella, which will be released in early 2022. Her most recent work as a choreographer titled "The Gravity Between", is an international project with artists from Italy, Denmark, Canada, and the US, and has toured Denmark and Italy for two years, with future performances in Estonia and Denmark. Ms. Bulnes

recently received a master's degree in arts management & entrepreneurship from The New School in New York. Jacqueline is currently choreographing her first Greek Opera "The Clouds" by Aristophanes, which will be premiered this August in Sicily, Italy. Following her exciting debut, she will be choreographing her first Opera Lirica "L'elisir D'Amore", next February in Sicily, Italy



**RACHEL CARROLL** graduated from New World School of the Arts high school and Florida International University. After dancing with various companies, including Rosie Herrera Dance Theatre, Brazz Dance Theater, Wild Beast Collective, and CircX entertainment, Rachel joined Armour Dance Theatre as a teaching artist in 2019. She is honored and grateful to be part of the Armour Dance Theater family.

**STACEY CLARKE** is living and working in Redding, CA. She runs Stacey's Styling, a personal styling company that helps people develop their style according to their true identity instead of friends.

**JESSICA DANDRIDGE** received a bachelor's degree from Florida A & M University with a double major in Spanish and education. She is entering her fourth year as a kindergarten teacher at Sabal Palm Elementary in Tallahassee FL, and will be teaching ballet classes to college students through Mahogany Dance Theatre, a dance organization at Florida A&M, when the University re-opens.. She also works as a freelance ballet instructor, several days a week.



**JESSICA DANDIDGE**

**ALEXIS GRABER** is the owner of Trixie Minx Productions, which has produced burlesque entertainment shows in New Orleans for 15 years. She currently produces two weekly burlesque shows & in addition to creating custom entertainment experiences for private events, conventions, & festivals. Most recently she has been working with public health officials & other cultural bearers to create safe practice guidelines so all performers are able to work in the safest environment possible. She also continues her work as a healthcare advocate with the New Orleans Musicians Clinic in their "Makin' Groceries" program as well as their Core COVID-19 testing for the service industry & gig workers. And on a lighter note, she is still creating comic content regularly at [Instagram.com/trixienola](https://www.instagram.com/trixienola).



**EBONY HASWELL FRAZIER**

**EBONY HASWELL FRAZIER** danced for several years with the Dance Theater of Harlem, Alvin Ailey American Dance Theater, and Complexions. She also taught at the Debbie Allen Dance Academy and is the mother of three.

**CHEVON HASWELL RARIY** is a Harvard-trained, board-certified Internal Medicine and Endocrinology physician, researcher, educator, and healthcare advocate with over 10 years of medical experience. She is the founder and president of Specialty Telemedicine Physicians, PLLC which focuses on utilizing endocrine telemedicine to provide access to quality sub-specialty healthcare to those living in underserved areas, often associated with rural communities or urban ethnic and racial populations nationally and internationally. She currently lives in Melbourne, Australia with her husband and their two boys.



**SELINA HALL-SWOPE** has been accepted into the Principal Residency Program for Yes Prep Public Schools in Houston, after working as their Director of Academics and Dean of Instruction. She is preparing to lead a school in the pursuit of college readiness for Black and Brown students in low socioeconomic areas around Houston. She has participated in numerous dialogues centered on Black women in educational leadership and continues to be a voice in the fight for educational equity. Selina is now a principal and leading for educational equity on her own campus.



**PAUNIKA JONES** is an alum of New World School of the Arts. After graduating, she began her dance career at Dance Theatre of Harlem under the direction of the late Arthur Mitchell, where she ascended the ranks from Dancing through Barriers Ensemble® training program to Principal Dancer. In September 2020, she departed NYC to return home to reflect, recharge, and lay fresh parts of her journey.

**LLOYD KNIGHT** is beginning his sixteenth year as a member of the Martha Graham Company, where he is a Principal Dancer. He was a guest artist with The Royal Ballet of Flanders in 2019. He has had ballets choreographed on him by Nacho Duato twice, Andonis Foniadakis, Larry Keigwin, Doug Varone, Lar Lubovitch, Kyle Abraham, Liz Gerring, Michelle Dorrance, Anne Bogart, Pontus Linberg, and Mats Ek. Dance Magazine named Lloyd as one of the Top 25 Dancers to Watch in 2010. He partnered with New York City Ballet Principal Wendy Whelan in Ms. Graham's Moon Duet and also partnered with American Ballet Theatre's Misty Copeland in a Graham duet from Letter to the World. He was selected as Best Performer of 2015 by Dance Magazine.

**ANYA KNOBLOCK** received her BFA in dance from New World School of the Arts College in 2007, and a master's in international administration from the University of Miami in 2008. She worked at the Democratic National Committee in Washington D.C., followed by tenures at a public affairs firm, the Russian American Foundation, and the Hillary for America Presidential Campaign. Currently, Anya works at NYU Grossman School of Medicine where she is co-leading the efforts to change the culture and bring awareness to diversity and inclusion efforts. Anya resides in Queens with her husband and son.

**MATTHEW LEDDY** lives in Los Angeles and works in TV, film, and radio production through his media company "Leddy Set Go Productions". His most recent podcast is called "Kafkaesque, a radio thriller," available at [www.LeddySetGo.tv](http://www.LeddySetGo.tv) and wherever you listen to podcasts. During the pandemic, he has spent time with his family in North Carolina.

**RIOLAMA LORENZO** became a member of the New York City Ballet in 1995, dancing in countless works in the company's repertoire. She joined the Pennsylvania Ballet in 2002, becoming a Principal dancer with that company in 2005. She returned three times to dance the role of Sugar Plum Fairy for ADT's production of "The Nutcracker". Since retiring from the stage, she has concentrated on the role of mother and teacher and is currently an adjunct professor at the University of Houston.



RIOLAMA LORENZO



SARAH LOZOFF

**SARAH LOZOFF** is the resident Intimacy Director for both the Oregon Shakespeare Festival and RudduR Dance, as well as the first Intimacy Director to work with American Ballet Theatre, on the groundbreaking commissioned work, Touché. She's a certified Intimacy Director (Intimacy Directors and Coordinators), certified Gyrotonic trainer, movement director and choreographer, and a partner with Production on Deck. As a second-generation dancer, Sarah trained at Miami Conservatory (now Armour Dance Theatre), under Thomas Armour, Robert Pike, Ruth Wiesen, and Nancy Raffa. At the nationally renowned New World School of the Arts, she studied with Judith Newman, Gerri Houlihan, Peter London, and many others. Professionally, Sarah performed soloist and principal roles with Ballet Rosario Suarez, directed by Cuban prima ballerina, Rosario "Charin" Suarez. In addition to her performing arts background, Sarah has a rich history with both social justice work and birth work. She is a second-generation activist who is well versed in current EDI (equity, diversity, and inclusion) practices and presently sits on the EDI committee for USITT (United States Institute for Theatre Technology).



**MASHA MADDUX** danced and toured with the Martha Graham Dance Company for over nine years, rising to the rank of Principal Dancer. She played the role of Parisa in a feature film *Fall to Rise* and was featured on the covers of *The Style of Movement* and *Dior Magazine*, Issue #26, photographed by NYC Dance Project. In 2017 she moved with her family to North Carolina where she founded the Wake Forest Dance Festival (WFDF). The Festival includes an outdoor, free, and open-to-the-public day of dance, as well as master classes throughout the year and scholarship opportunities for young rising dancers to attend highly regarded dance programs in the US and Italy. In 2020/21 WFDF focused on creating its first outreach program for underserved



MASHA MADDUX

community youth as well as a film project, showcasing NC-based artists. This year she traveled to NYC to be a part of the Intermediate/Advanced Martha Graham Technique instructional DVD filming, which will be released in 2022. Currently, she is working on studying dance on camera after creating her first underwater short dance film, which sparked an interest in further learning about the art of making dance films. She and her husband have two sons (six and two) and are enjoying living in North Carolina.

**SPARKLE MALONE** earned her Ph.D. in biology from the University of Alabama. She had previously earned her master's in forest biometrics from the University of Florida in 2010. She is now a Professor of Ecology at Florida International University. Her research evaluates how climate and disturbance regimes influence natural ecosystems.



TARELL ALVIN MCCRANEY

**TARELL ALVIN MCCRANEY** is an acclaimed writer. His script *In Moonlight Black Boys Look Blue* is the basis for the Oscar-winning film *Moonlight* directed by Barry Jenkins, for which McCraney and Jenkins won an Oscar for Best Adapted Screenplay. He wrote the film *High Flying Bird* which premiered on Netflix directed by Steven Soderbergh. McCraney's plays include *Ms. Blakk For President* (co-written with Tina Landau), *The Brother/Sister plays trilogy*, *Head of Passes*, *WIG OUT!*, and *Choir Boy* which was nominated for four Tony Awards. He is the recipient of a MacArthur "Genius" Grant, the Whiting Award, Steinberg Playwright Award, the Evening Standard Award, the New York Times

Outstanding Playwright Award, the Paula Vogel Playwriting Award, the Windham Campbell Award, and a USA Artist Award. He is currently Chair of Playwriting at Yale School of Drama; an ensemble member at Steppenwolf Theatre Chicago; and a member of Teo Castellanos/D-Projects. His original scripted TV series, *David Makes Man*, premiered on Oprah Winfrey's OWN Network, last year. *David Makes Man* can now also be seen on HBO MAX.

*“Armour Dance Theatre, with its emphasis on educating the whole person, is a pillar of that disciplined holistic learning in our community. Without its care and concern, I know I would not have the discipline and love of my community I carry today.”* - **TARELL ALVIN MCCRANEY**





ANA PADRON-MARTIN

**ANA PADRON-MARTIN** earned a BFA in dance from New World School of the Arts, was a part of Graham II, and co-founded Tango For All (TFA) in New York City. TFA created programs for youth, persons with Parkinson's disease, cancer patients in New York, and the Shimmy Club tango for the blind program in Miami. After 15 years in NYC, Ana has returned home to Miami and has since retired from the stage. She is currently at Miami Cancer Institute as an Arts in Medicine Specialist. Her role is to help bring the arts to patients while undergoing treatment. She is also part of the Miami-Dade Emerging Arts leaders.

**QUASHONE PERRY** is a law clerk at the Dabdoub Law Firm in Miami. He has been a member of the Armour Dance Theatre Board of Directors since 2003. He was featured in a TIME Magazine profile in 2005.

**MIGUEL QUIÑONES** has been coming up with ways to be his own business since the pandemic. His goal is to earn a living through his visual art and dance. He has two Instagram accounts; miggitymaq84, for dance, and maqinart84, for his visual artwork. Miguel has been able to teach himself how to use a digital art program and has since designed 6 logos, and is working on a private commission. Miguel is also selling prints of his artwork on [www.artpal.com/maqster7](http://www.artpal.com/maqster7). He is still teaching ballet and will be coming out with ballet tutorial videos by December. Miguel continues to dance with a Philadelphia-based company called, Sharp Dance Company ( [sharpdance.org](http://sharpdance.org) ).



YUSHA MARIE SORZANO

**YUSHA MARIE SORZANO** has been creating and researching with immense gratitude since the start of the pandemic. She has collaborated with many artists and completed commissions for the Alvin Ailey American Dance Theater's first virtual season, and a duet for Ballet Idaho. Yusha has explored the digital expansion of her passion project in development, titled "THREAT," on the California Institute of the Arts (CalArts) Dance Department. She has also completed her work as a research fellow in the Jerome Robbins Dance Division at the New York Public Library, a residency fellowship at The Watermill Center, and launched a new dance company named Zeitgeist Dance Theatre with co-artistic director Francisco Gella. Most recently, Yusha joined the creative team of Jeannette: A New New Musical as the choreographer. She says it would not have been possible without the Armour Dance Theatre family as they granted her the opportunity to further her training and move closer to her dreams of becoming a professional dancer. She is forever inspired by this organization and is thankful to each and everyone that feeds the work.

**CANDACE TWIGGS** is the Vice-President of Client Services for a technology company, where she has worked for ten years. She has begun to foster conversations at a corporate level and put forth formal initiatives to diversify her workplace. She dances with her local church dance ministry and has recently begun teaching ballet to children. Candace is in the beginning stages of developing an organization to help retiring and transitioning dancers/artists start new careers.

**TYRELL LEE ROLLE** is currently living in both Miami and Las Vegas teaching part-time at a high school as well as traveling across the states. He founded Studio 305, home of the Rolle Project, a nonprofit dance organization that helps underprivileged kids as well as R.A.G.E., Reaching Above Greater Expectations, a youth program to help students build their self-esteem. Mr. Rolle has been honored with many awards along with being featured in magazines, articles, and news broadcasts on his work. He currently opened studio 305 in Liberty City.

**RANDOLPH WARD** has danced and worked across the United States and through Europe and Asia. He has danced professionally with BalletMet Columbus, Charlotte Ballet, Dominic Walsh Dance Theater and for six years in Saarbrücken, Germany with the Saarländisches Staatstheater. Randolph is the creator, producer, and choreographer of A Vogue Extravaganza, featuring a cast of nine men, three women, and two emerging Miami drag performers. This full-length performance premiered March 1, 2019, at the Little Haiti Cultural Arts Complex and was featured on 91.3 NPR by WLRN reporter Nadege Green. Ward is also a 2019-2020 Miami-Dade County Department of Cultural Affairs' Dance Miami Choreographers (DMC) Award recipient. He presented two premiere works in the summer of 2021, "The Queen of Drag," and "Boys Will Be Boys," in addition to being a featured performer at the Arsht Center's Gay Pride "Communita Dance." You're invited to visit @wardzulu on Instagram.



**NATALIE WRIGHT** is the owner and Director of Ballet Conservatory West (BCW) in Los Angeles, California. Students learn modern dance, tap, and classical ballet utilizing the same syllabus as Armour Dance Theatre, continuing in its tradition.

## PRE - 1996

**LEO ALVAREZ** was teaching and choreographing in China before returning to the USA at the outbreak of COVID. He danced with Rutaruo Ballet and Southern Ballet Theater, as well as for the Disney Company in Tokyo and Orlando. He has been a faculty member at Armour Dance Theatre and appeared as Drosselmeyer in ADT's 2017 through 2019 productions of the Nutcracker. He taught Musical Theatre to the students in ADT's summer intensive this year.



**ROBERT BATTLE** is the Artistic Director of Alvin Ailey American Dance Theater. He is a graduate of the New World School of the Arts and holds a BFA in dance from The Juilliard School. He was a member of the Parsons Dance Company from 1994 to 2001, where he began setting his work in 1998. He founded Battleworks Dance Company in 2001.



**KRISTEN DODDO** was a part of the Armour Dance Theatre family from the age of six until the age of eighteen. She graduated from Harvard University in 2003, and the University of Miami Miller School of Medicine in 2007. She is currently an Internal Medicine/Hospital Physician at Baptist Hospital.

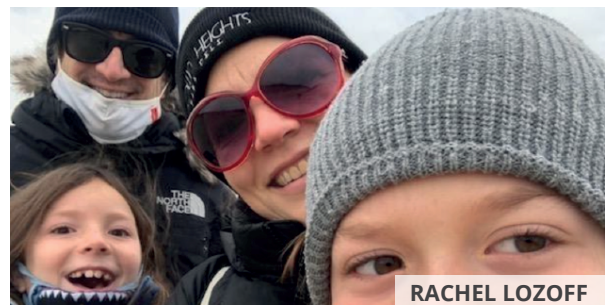
**EDUARD FOREHAND** has danced as a company member with the Richmond Ballet, Charleston Ballet Theatre, Augusta Ballet, and Dayton Ballet. He danced for eight seasons with the Louisville Ballet in Kentucky. He graduated from the University of Iowa with an MFA in choreography and is now the Artist in Residence at Cornell College in Mt. Vernon, IA.

**ERIKA JOHNSON-SOLOMON** is a local freelance actor, dancer, and teacher. She is also a Registered Children's Yoga Teacher with the Yoga Alliance. Erika is also the Ballet Coach at Kendall Ice Arena and "Dr. Mary Posa" at Nicklaus Children's Hospital. She lives with her husband and daughter in Cutler Bay.

**IVONNE LABRADA-LEICHTLING** danced professionally with The Dance Theatre of Harlem and holds a BA from the University of Miami. Following her dance career, she became a public relations executive specializing in the entertainment, hospitality, and restaurant industries. Currently, she is married and a full-time mother of two daughters.



**RACHEL LOZOFF** is a Pilates teacher and movement educator who lives in Brooklyn, NY with her photographer/actor husband and her two boys. She survived a year of remote schooling with her kids and teaching her private clients online. No easy feat! She is looking forward to seeing her kids go off to in-person school and seeing her clients face to face in the fall. This year has been a reminder of how resilient she can be and how grateful she is for her family and her health.



**LARA MURPHY** graduated from New World School of the Arts High School (NWSA) and holds a BA from New York University and an MA from the University of Miami. She is currently a professor and choreographer at NWSA. Her work was presented at the 2015 Dance USA National Conference in Miami. She has performed with several professional companies including Maximum Dance Company and Miami Contemporary Dance Company and is the Co-Artistic Director of TAYB's annual production of "The Nutcracker".

**JESSICA SHULTS-FIGUEROA** danced for ten years with the Miami City Ballet. After leaving the company she joined Miami Contemporary Dance Company where she was a dancer until 2015. Jessica taught at Armour Dance Theatre from 2007 until the end of the 2019 school year, leaving to pursue a full-time position in commercial sales and leasing at Keyes Commercial. She is married and the mother of three lovely children.

# Our sincere appreciation is extended to the Armour Dance Theatre 2020-21 Honor Roll of Donors

Reflects Donations received between January 2020 & August 2021

\*Indicates Donor is an Alumnus, Staff or Board Member of ADT

## **\$1,000,000+**

The Children's Trust of Miami-Dade County

## **\$500,000+**

CARES ACT Payroll Protection Program

## **\$100,000**

AEM Family Foundation

Miami-Dade County Dept. of Cultural Affairs

Sami Mnaymneh and Hala Elhabashi Mnaymneh

## **\$50,000**

Anonymous

National Endowment for the Arts

State of Florida Dept. of State, Div. of Cultural Affairs

## **\$20,000+**

Stephanie\* & Norman Altman

in memory of Juan Martinez and in honor of Ruth Wiesen

The Kathleen Kennedy Foundation

The Kirk Foundation

Jimmy Teper

## **\$10,000+**

The Batchelor Foundation

James Deering Danielson Foundation, Charles Seitz

Arlene Kahn

Al Klomparens

The Miami Foundation

Frances McPhee

The Mosquera Canto Family

## **\$5,000+**

Catarineau & Givens, P.A.

Michael, Sui & Nami Chung-Vastine

Jo-Ann Evans, Citizens Interested in Arts, Inc

Jeffrey Davis & Michael Miller

in honor of Dennis Edwards & Mark Steinberg

Dennis Edwards\* & Mark Steinberg

Evensky & Katz. David Evensky

Frank DeCarlo Construction Co.

Hank Klein & Lisa Sloat\*

In memory of Juan Martinez and in honor of Ruth Wiesen  
& Dennis Edwards

Kim Kolisch-Vinas

Lisse\* & Jeffrey Kravetz

in honor of Ruth Wiesen

Ruth Wiesen\* & Michael Lozoff

in memory of Juan Martinez



**\$5,000+ continued**

Philip & Masha\* Maddux  
Phyllis McHenry  
in honor of Mariana Alvarez Brake & Rosario Suarez  
Miami Salon Group  
MODIS  
Maria Sosa  
Michel Cabral St. John & Dr. Marcus St. John

**\$2,500+**

Jacqueline Calderin\* & Agentis Law  
Marcel Mejia & Family  
Brian Beasley\* & Oliver von Gundlach\*  
Mary Lynn Young\*  
in memory of Carl Young

**\$1,000+**

Ballet Boutique  
Margery Berger  
Alan & Jayusia Bernstein  
Teresa Blanca  
Dance Plus  
Seth & Liebe Gadinsky Family Fund at the  
Miami Foundation  
in honor of Ruth Wiesen & Dennis Edwards  
Annie Helliwell  
Jerome A. Yavitz Charitable Foundation,  
Steven Cypen  
Bobbi\* & Sean Kaufman  
Robin Klomprens  
Claudia Lewis\*  
in memory of Thomas Armour  
Lourdes Lopez  
in honor of Ms. Martha Mahr  
Alexandria Love\*  
Tarell Alvin McCraney\*  
in honor of Naiya and Esme  
Kayana Carter  
in honor of Ally Love & Andrew Haynes  
Polestar Pilates  
Margaret Rolando  
Sylvan & Sandy Seidenman  
Claudia Trejos  
In honor of Sophia Chang Trejos

Keith & Renata Ward Fund at  
the Miami Foundation  
Advanced Physical Therapy  
Specialists, LLC, Jeremy Wehking  
Albert Williams

**\$500+**

Julie Allison  
in honor of Eunice Groff  
Lizette Alvarez & Don Van Natta  
Jill Berman  
The Burgos Family  
Alexandra Codina  
Coral Gables Community  
Foundation  
Sherilyn Figueroa  
Jean Floridan  
Justa Frias-Zawacki  
Carlos & Holly Gomez  
in honor of Katherine Gomez  
James & Tiffany Grippando  
in honor of Kaylee and Ainsley Grippando  
Carol Kaminsky  
Mary Kane  
in honor of Ally Love  
Claudia Kitchens\*  
In memory of Juan Martinez and in honor  
of Dennis Edward's birthday.  
The Malvezzi Family  
Lisa Massirman  
in honor of Lisse Kravetz  
Tessa McDonald\*  
Karla Morgalo  
Crystal & Jonathan Nelson  
James Suarez  
Stephanie Sylvestre  
Courtney Wilson-Monahan  
Bruce Wilson\*  
Alexa Wolman  
Bob & Laura Wright  
in memory of Thomas Armour  
Adolfo Sotil & Stephen Yaeger  
in honor of Jonathan Bash

## 2020-2021 DONORS CONTINUED

Eduardo Adam-Rabel  
in memory of Juan Martinez  
Mariana Alvarez Brake\*  
in honor of Thomas Armour  
Dale Andree & Kyle Saxon  
Antonio Argiz  
in memory of Juan Martinez  
Flavie Audibert  
Olga Bacallao  
in honor of Amanda Bacallao  
Mariely Badia  
Taylor Barker\*  
in honor of The Rose Cottage Shoppe  
Hannah Baumgarten  
Valerie Bauwens  
Jeff & Donna Bean  
Estrella Berlanga\*  
Teresita Bermudez  
Paloma Berrios  
Magaly Betancourt  
Ramon & Sara Betancourt  
Sarah Bisono-Gonzalez  
Cristina Blanco  
Janet Blanco Pastor  
in honor of Olivia Pastor  
Thomas Brockland  
Robin Buckner  
Helen Bueno  
in honor of Camila Gil  
Belaxis Buil  
in honor of the team Effort at ADT,  
Diversity, and Inclusivity  
Diane Buttner  
Jennifer Buttrick  
Cody Byrne  
Linda Caffrey  
Kareen Camargo  
in memory of  
Berta Campa  
in memory of Digna Fuentes  
Ricky & Rebecca Cannan  
Emily Cardenas  
Miriam Carnase  
Phillip Carratala  
Anastasia Carrillo  
in honor of Alexander Sokolov  
Rachel\* & Karen Carroll  
Thomas Armour & Robert Pike  
Darlene Carruthers  
in honor of Ms. Ruth  
Moises Cascante  
Amy Casey  
Lazaro Castillo  
Catherine Cathers  
in honor of Jessie Cathers  
Sonesh Chainani  
Malvina Chinae  
in honor of April & Sophia Chinae and  
The Chinae Family  
Cathy Javech

Sharon Clarkson  
Sara Cleveland  
in honor of Vivian  
Melinda Colson  
Sylvia Comiskey  
Miriam Conejo  
in honor of Rosella Hightower  
Convent of the Sacred Heart of  
Miami, Inc. DBA Carrollton School  
in memory of Juan Martinez  
Karen Costello-Wilder &  
Rosemary Wilder  
in honor of Dennis Edwards  
Bridget Dadd  
Lauren Delgado Hardegree\*  
Tracy Guzman  
in memory of Ms. Marina's son  
Angelica Diaz\*  
in memory of Martha Mahr  
Lynne Dreeson  
Gerard Ebitz & Robert Strickland  
Mike Edwards  
in honor of Dennis Edwards  
Janet Ellison  
in honor of Ruth Wiesen  
Hernando & Linda Escobar  
in honor of Camila Gil  
David Evensky  
Russ & Ruth Ewing  
in honor of Jereline Ewing  
Suzette Fandino  
Risa Fennell  
Don Finefrock  
Matthew Fink  
Patrick & Gabriele Fiorentino  
in honor of Dennis Edwards & Ruth Wiesen  
Stephanie Fuentes\*  
in memory of Digna Fuentes  
Elizabeth Gainer  
in honor of Chris Rudd  
Roselim Gallardo  
in honor of Nicholas Losada  
Susan Galler  
in honor of Ruth Wiesen  
Saskia Galliano  
Harper Garcia  
Barbara Garrett  
in honor of Lisa Sloat  
Edward Garza  
Camila & Nicolas Gil  
in honor of Camila Gil  
Ruben & Margaret Gil  
in honor of Camila Gil  
Iris Ginsberg  
in honor of Rachel Ginsberg  
Carlos C. Gomez, PhD  
Claudia Gonzalez  
Susan Gordon and Roy Krochmal  
Anasthasia Grand-Pierre  
Marissa Gray  
Cynthia S. Gray

Sara Grisales  
Gulliver Schools  
Elizabeth Hale  
in honor of Maria Sosa  
Gary & Michelle Hebert  
in memory of Patsy Wright  
Judith Hercule-Daphinis  
Pilar Herrerros  
Robert & Rosa Hidalgo  
in honor of Rebekah Hidalgo  
Carla Hill\*  
Janet Hodur and Alan Leonardi  
Lois Hoffman  
Bradley Hornbacher  
in memory of Juan Martinez  
Gerald J. Houlihan  
in honor of Claudia Kitchens  
Marina Ilinskaya  
in memory of Alexey  
Nan Imbesi  
in honor of Ruth Wiesen  
David & Sylvia Joseph  
Ayca Kaya  
Linda & Gary Keller  
Teresa Kerrigan  
in honor of Kayla Kerrigan  
Tod Kim  
Colleen Kitchens  
Kathie Klarreich  
in honor of Claudia Kitchens  
Lloyd Knight\*  
Catherine Krauss  
Barbara Kuvin  
The Leichtling Family  
Rony Lenis\*  
Linda Levin  
in honor of Ruth, Camila, Tessa, and all the amazing  
staff at ADT  
Daniella Levine Cava  
Quinn Lewis  
in honor of women Women all over the world  
Daniel Lewis\* & Maureen O'Rourke  
in honor of Ruth Wiesen & the Hopi Indian  
Nation and In memory of Louise Lewis &  
Thomas Armour  
Judy Litt  
Maxine Long  
Rodney Gardiner & Sarah Lozoff\*  
in memory of Kathleen Wiesen  
Rachel Lozoff\*  
Lissa Lucas  
Mary Elizabeth Maggiosa  
Melissa Malm  
Sparkle Malone\*  
The Manning Family  
Jennifer Marquez  
in memory of Digna A. Fuentes  
Tiffany Marriott  
Beatriz Martinez  
Monica Marulanda

Susana Mendiola-Quadreny  
Steven Messing  
Lisa Sloat & Hank Klein  
Charity Metzger  
in memory of Rashad Ingraham &  
Alexander Geffrard  
Mark Mewitzer  
Zammy Migdal &  
Jose Szapocznik  
in honor of Dennis Edwards &  
Mark Steinberg  
Olga Militano  
Damaris Miranda  
Elena Miranda &  
Alberto Sotolongo  
Yogi Misir  
Alma Miyares\*  
Miroslav & Inna Mladenovic  
in honor of Inna Mladenovic  
Annette Molero  
ADT students and dedicated staff.  
Diana Moll  
Lara Murphy\*  
Yvette Murphy  
Daniela Nicolichia  
Lynn Nobil  
in honor of Dennis Edwards  
Francoise Norwood  
in honor of Rosella Hightower  
Laurie Nuell  
in memory of Juan Martinez  
Kiera O'Rourke  
Tonya Pacanins  
Glenda Pacanins  
Reagan Pace  
Sylvia Padron  
in memory Rashad Ingraham  
Ingrid Palmisano  
Mr. Armor and Mr. Pike and Ruth  
Crystal Peattie  
Shara Pelz  
Galia Pennekamp  
Jose Luis Pere  
in honor of Dennis Edwards & Ruth Wiesen  
Laura Perez\*  
Darlene Perez  
Cristina Pertierra  
Karen Peterson  
Martha Pineda  
in honor of Litzzy Pineda  
Lisa Plasencia  
Naive Pons  
Avivit Pyle  
Michelle Quintero  
Stephanie Rakofsky  
Sharyn Richards\*  
Ada Richey  
Cynthia Rivarde  
Lynn Roberson  
in memory of Randolph Parrott



Sandra Rodriguez  
 Randy Roth  
 in honor of Ally Love and Andrew Haynes  
 Christopher Rudd\*  
 in memory of Robert Pike  
 Luis Ruggiero  
 Jordann Salcito  
 in honor of Ally Love & Love Squad  
 Carmen Salgado  
 Adina Sanchez-Garcia  
 Children Dancing to Success in Life  
 Joan Schaffer  
 in honor of Mark Steinberg  
 LeeAnne Schwartz  
 Smita Sen\*  
 Alison Seitz & Chrix Finne  
 Ruth Shack  
 in honor of Dennis Edwards

Aida Shafer  
 Robin Shear  
 in memory of Thomas Armour  
 and Robert Pike  
 Regla Sibila  
 Sarah Siegel  
 Janis Signorelli  
 in memory of Pasquale Francis Signorelli  
 Barbara Singer  
 Steven Sirota  
 David Smallman & Mary Lisa  
 Burns  
 Tarin Smithline  
 Alexis Soto  
 Elena Miranda &  
 Alberto Sotolongo  
 Alex & Carol Stepick

David Stewart  
 Judith Suarez  
 Lourdes T. Fernandez  
 in honor of Joyce Fernandez  
 Liliana Tejidor  
 in honor of Chiara Tejidor  
 Judith Thomas\*  
 in memory of Marie Josette Thomas  
 Paloma Tosta  
 Greta Trotman  
 Carol Trowbridge  
 in memory of Raymond Toffoli  
 Michael Tsiros & Ioanna Christofi  
 in honor of Emily & Nikol Tsiros  
 Louis Ulman  
 in honor of Rachel Carroll  
 Sylvia Viyella  
 Dale Webb

Jane Weiss  
 Laurie Weiss Nuell  
 in honor of Juan Martines  
 Denese Whyte  
 Patricia Wiesen  
 in memory of Kathleen Wiesen  
 Eric Williams  
 in honor of Natasha Williams  
 Dr. Aizik Wolf  
 Women's Fund Of Miami  
 Dade County  
 Melissa Wong  
 in memory of Dr. Tzewan Wong M.D.  
 Anne Wright  
 Rob & Janet Wright  
 Natalie Wright  
 Geraldine Xydas  
 Alexandra Yaya

## We Extend a Special Thanks to These Major Supporters



The Armour Dance Theatre is funded by The Children's Trust. The Children's Trust is a dedicated source of revenue established by voter referendum to improve the lives of children and families in Miami-Dade County.

The Children's Trust of Miami-Dade County is a DVS funder whose vast network of services also provides crucial ancillary support, through Armour Dance Theatre, to our students and staff.



With the support of the Miami-Dade County Department of Cultural Affairs and the Cultural Affairs Council, the Miami-Dade County Mayor and Board of County Commissioners.



