



THOMAS ARMOUR YOUTH BALLET

ALUMNI UPDATE 2018





TAYB'S PROGRAM LOCATIONS

South Miami est. 1951

Little Haiti

Morningside K-8 Academy est. 2000

Perrine

Robert Russa Moton Elementary est. 2004

West Coconut Grove

Frances Tucker Elementary School est. 2005

Miami Gardens

Miami Gardens Elementary est. 2011

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- Over 1,000 studied dance at one of five sites this year. Over half of our students were on full scholarship, receiving dance instruction, shoes, clothing and audition coaching free of charge.
 - TAYB completed its 3rd year of expanded after school programming offering dance, homework assistance, and reading classes at all four satellite locations.
 - This summer, TAYB helped 15 advanced students participate in Summer Dance Intensives in prestigious schools throughout the country, including Dance Theatre of Harlem Alvin Ailey American Dance Theatre, Joffrey Ballet, Martha Graham Dance Company, Pacific Northwest Ballet, and Perry Masfield Performing Arts School. Locally, students participated in daily summer camp at each of TAYB's five locations.
 - Over 8,000 attended TAYB's 2017 production of the Nutcracker, including an inclusive, Sensory-Friendly performance geared toward families with children that have Autism Spectrum Disorders.
 - The 2017 Spring Concert was themed around the dance styles and history from 1950-1980, and featured choreography and performances by several outstanding alums.
 - Beginning this year, TAYB launched a new collaboration with the Adrienne Arsht Center for the Performing Arts and Alvin Ailey American Dance Theatre. Students who participate in the Center's Ailey Camp during the summer will now be able to continue their dance training on scholarship with TAYB throughout the year.

Each year we proudly celebrate the accomplishments of TAYB students past and present. This "Alumni Update" is organized by the year the participant graduated from High School or College.

2018



Monica Delgado was home schooled, and is now an apprentice at Arts Ballet Theatre of Miami.

Olivia Graham graduated from Design & Architecture Senior High School and will be attending University of Michigan.



Eve Johnson graduated from New World School of the Arts, is enrolled at Florida International University, and plans to become a nurse. She has been a student at TAYB since she was in third grade.

Lynn Laplante graduated from Miami Arts Charter, and will be attending Florida International University in January. She plans to study business and marketing.

Scarlett Quinto graduated from New World School of the Arts High School, and has entered the College BFA program there. She was a teacher in TAYB's Outreach Centers this summer.

Evana Lefebre D'Argenie graduated Cum Laude from Gulliver Prep and will be attending George Washington University's Elliot School of international Affairs. In High School, she was in the National, French, Math and Da Vinci Honor Societies, and was awarded an International Baccalaureate Bilingual Diploma. She also received an Advanced

Lakeria Robinson graduated in the top five of her class, was a member of the National Honor Society and the student government association at Miami Arts and Minds High School. She is now pursuing her BFA in Dance at New World School of the Arts.



Beth Rodriguez graduated from New World School of the Arts High school and will be attending Florida International University.

Annie Wright was in the Miami City Ballet's Pre-Professional II Program for two years. She recently completed her first year at Pacific Northwest Ballet as a Professional Division student, performing with the school and the company. She begins her second year of training there after spending the summer as a Carolina Ballet trainee.



2017

Leslie Benaudis graduated from Gulliver Preparatory Academy and is attending the University of Miami.



Dahlia Despradel graduated from New World School of the Arts and is now at Temple University in Philadelphia, Pennsylvania. She is a Pre-Med Health Professors major, in hopes of becoming a sports/dance medicine doctor.

*I would like to thank TAYB for allowing me to be apart of their family. They have really given me experiences that I will cherish for the rest of my life. TAYB and the people there are truly a blessing and although my future in dance is no longer, I hope that I will still be involved with TAYB in any way possible. - **Dahlia Despradel***

Isabel Jarmel will be attending Florida State

Victoria Smith graduated from Riviera Preparatory School and is studying psychology at Florida International University's Honors College. She continues to perform with the TAYB Tap Team.



Mya Wright graduated from Ransom Everglades School and is attending Mount Holyoke College. She is the recipient of a Posse Scholarship, and plans to major in Psychology and Math, with a minor in Japanese. She was a member of the TAYB

Tap Team since its inception. This summer she was an intern at the State Attorney's office, and worked at Kristi House.

Sophie Corugedo

graduated from New World School of the Arts, and is entering her second year at the University of Florida, studying Sustainability and the Built Environment. She will be interning with the City of Miami Planning and Zoning Department this fall, and plans to begin pursuing a Masters in Urban and Regional Planning next fall, while finishing her bachelor's degree at UF. She continues to take dance classes on campus and choreographs for UF dancers.

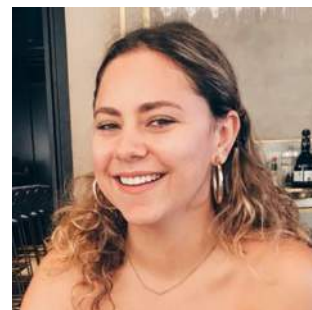


Victoria Jackson graduated from Miami Arts Charter, and is studying literature at Florida International University.



Seidy Ortiz graduated from Michael Krop High School and is attending Miami-Dade College.

Tarina Touret is beginning her sophomore year at Georgetown University where she plans to major in Culture and Politics with a focus on media and its influence on politics. This summer she took a documentary filmmaking class in Italy, and a Global Communications, Citizens and Cultural Politics course at the London School of Economics.



2016

Krystyn Abood-Vicente graduated from Palmer Trinity High School and is attending Vanderbilt University

Monica Alvarado graduated from New World School of the Arts High School and attended Miami-Dade Honors College this year.



Aliane Douyon graduated from New World School of the Arts High School. She was awarded a Posse Scholarship, and is attending Hamilton College in Clinton, New York, majoring in pre-med/public policy.

Raina Levin graduated from Coral Reef High School's International Baccalaureate program. She received a full tuition scholarship from Northeastern University in Boston, where she is beginning her third year studying psychology. She has spent the last six months working in a neuroscience lab in Boston.



Bianca Herlory graduated from Coral Gables High School and is attending the Vanderbilt School of Music. She has made the Dean's List for three semesters, and is taking a leave of absence this semester to work as a Congressional Intern in Washington D.C.

Ashley Newsholme graduated from New World School of the Arts, and is attending the University of Florida.



Joshua Noel graduated from New World School of the Arts High School and is starting his Junior year at SUNY Purchase as a Dance Major this upcoming Fall. Last year he was fortunate enough to perform works by Merce Cunningham and Nora Petrolunas. He is looking forward to working with new choreographers this year, as well as focusing on his own choreography.

Anastasia Padron graduated Summa Cum Laude from Miami Senior High in the top 2% of her class. She is attending the University of North Carolina, pursuing a BFA in dance.



Maria Isabel Soñé is currently in her second and final year at Heartland Community College in Normal, IL and will graduate with her Associates in Art in the Spring of 2019. She has made Deans list every semester of the years 2017 and 2018 and plans to pursue a BFA degree in Animation and Game Design alongside her dancing.

Mia Pennekamp is a junior at Mount Holyoke College, majoring in English and minoring in Gender Studies. She is a columnist for the school newspaper and write "The Fluff" (the college experiences you won't get a grade on but still want to know.) She had an editorial internship at Hamptons Magazine in New York this summer.





Michelle Anduiza worked this summer as a mentor/chaperone at the Atlanta Ballet's Advanced and Professional Summer Intensive. She is a student at the University of South Florida, where she will finish her BFA in Dance, Performance and Choreography with a focus in Ballet this fall. She is also dancing professionally with the Tampa City Ballet. After graduation she plans to audition for professional dance companies.



Alexandra Caffrey is a senior at Harvard studying Government and Global Health. This summer she interned in NY at the political consulting firm. On campus she does research for political scientist Theda Skocpol and is a member of the arts and letters society.

Alexandra directed the Harvard Ballet Company in their 2017 season and during her tenure as director she directed *In Passage* which was a full length ballet with a brand new score composed by fellow Harvard student and current Juilliard student, Sam Wu. The ballet was performed with a live string orchestra and was a first in many ways for the company. Alexandra also dances with the Harvard Dance Project.



Julia Martorell is a senior at Boston University studying cultural anthropology with the plan of earning a masters in public health, concentrating in maternal and child health. She is a trained doula and hopes to become a midwife. She is currently enjoying a semester abroad in Copenhagen.

Marielle Ogilby is attending the University of Florida.

Zoey Needham is in her Senior year at Georgetown University, where she is studying Justice & Peace Studies, Philosophy, and Music. Upon graduation, she is hoping to attend law school and specialize in civil rights and entertainment law.

Arike Babalola graduated Cum Laude from Mast Academy at Homestead, and was a member of the National Honor Society. She is pursuing a bachelors of science in nursing and biology at Miami-Dade College.

Puma Del Monte Bradbury earned his BFA in Dance from New World School of the Arts College, and was a member of Garth Fagan Dance for one season. He currently lives in South Africa, where he has a contract with a large African modeling agency. He was proud to land his first magazine cover this year.



Kristin Galeri is attending the University of North Carolina at Chapel Hill, with a double major in nutrition and public policy.

Mary Kerr is attending the University of South Florida, majoring in performing arts and social issues, with concentrations in dance and management.

Marcus McCray graduated from New World School of the Arts College in 2015. After the summer with a contemporary dance company in Mexico, he entered the pre-professional training program at Alonzo King's LINES Ballet. At the end of that training, he was encouraged to audition for professional companies, which he is now doing in New York City and Europe.

Marcel Mejia is beginning his senior year at George Mason University, after participating in Springboard Danse Montreal this summer. Highlights of the past year include performing with Doug Varone and Dancers. In April he performed Lar Lubovitch's "A Brahms Symphony" at the Joyce Theatre at the closing show of Lubovitch's 50th Anniversary series.



Alyssa Perez graduated Cum Laude from New World School of the Arts High School, and received a full scholarship to attend Webster University.

Hope Sotolongo-Miranda is a fourth year student at the University of Florida, where she is pursuing a dual degree in biology and zoology.

2010 - 2014



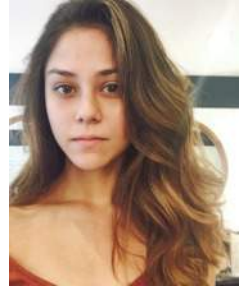
Bianca Allanic graduated from Indiana University with a bachelor of science in ballet. She was an Apprentice with Ballet Theatre of Maryland last season. She is excited to be freelancing and going on tour with Quixotic

Cirque Nouveau this year, in addition to performing in their "Ave Phoenix" show at the Faena Theater in Miami Beach this Fall.



Aminah Angrand graduated from Miami-Dade College, and is beginning to pursue her BFA in Dance from Colombia College Chicago this fall. She is also auditioning for professional dance companies, commercial opportunities and musical theater.

Ashley Anduiza graduated with Honors from Florida State University in 2013 with a BFA in dance. She danced professionally with the Nashville Ballet and with Ballet Hispanico. She is now the Membership Director for Crunch Fitness.



Melissa Anduiza is the Director of Community Outreach for Ballet Hispanico. She danced for five years with the Charlotte Ballet, and for one season with Complexions Contemporary Ballet. An accomplished choreographer, she has also served in school systems, women's detention centers, and as an Ambassador for the US Embassy educating children about the arts in Tunisia.

Yolomar Armas graduated from NWSA High School and attended the London School of Design.

Josie Berman graduated from Palmetto High School and attended Bates College.

Daniella Bernal studied at Florida International University Honors College, majoring in physics and mechanical engineering.



Update Letter from Javier Aranzales - Ten years ago (Summer 2008), at 13 years old, I stepped into the Thomas Armour Youth Ballet for my first ballet class. Ms. Ruth came up to Studio B to observe. 20 minutes after my first reverance (the bowing gestures of gratitude that mark the end of ballet class), Ms. Ruth awarded me a full scholarship to train at TAYB. The doors of ballet were opened to an unlikely

character: a Latino immigrant from Colombia whose parents did not have the money for expensive, higher-class hobbies like ballet.

Ten years later (Summer 2018), at 23 years old, I am a Product Marketing Manager at Microsoft where I work on getting Windows devices into classrooms worldwide. However, after one year in this (really amazing) job, I have just sent in my resignation. Ballet and TAYB made me believe that I, a Latino boy who grew up in a trailer park on food stamps, was worthy of being in the spotlight, worthy of going to college when my parents did not, worthy of graduating from Harvard University, worthy*.

My goal is to empower children and communities worldwide through ballet and this October 2018, I will be permanently moving to Nairobi, Kenya to help open the doors of ballet to children in the slums of Nairobi. I will be joining the organization Anno's Africa as the senior ballet teacher and I am incredibly grateful to be joining Anno's Africa's team of African artists and believers in the power of the arts. I am also working to partner with dance organizations across East Africa to host contemporary ballet residencies.

I am dedicating this next stage of my life to dance, to my connection to Africa, and to my need to become fluent in Swahili for my future arts + international development work in East Africa.

Sincerely,
Javier

**Relatedly, one of my highlights for this past year was speaking about my experience with dance for international development at Demand Solutions Miami, a TedTalk style event hosted by Miami Dade College and the Inter-American Development Bank. Watch here: goo.gl/e9vDSK*



Clara Auguste graduated from CUNY Hunter College with a BA in dance. She recently completed a ten month fellowship with Public Allies New York, while also teaching dance and yoga at the Hebrew Educational Society. She is the founder of Aeternus Dance Company, which performed this year at Danspace Project, and La MaMa Family Playdate. She

has joined KaNu Dance Theater as a company member, performing both in and outside of New York City. For the upcoming year, she plans to choreograph and create new pieces, apply to Dance MFA programs, and become a certified Kundalini Yoga Instructor.



Caitlyn Elie graduated last year with a BFA from the University of South Florida and is now teaching at two studios in the Tampa area. She is performing with a Tampa dance company, and continues to choreograph and make new work. Her goal is to pursue an MFA in the coming years.

Krista Flood graduated from New World School of the Arts High School and is studying musical theater at the Boston Conservatory.

Jean Floradin graduated from Carnegie Mellon University with a BFA in acting/music theater. He completed work on an album of original music, and has appeared in a mini-series and a movie. He is currently appearing in the Chicago company of "Hamilton."

Emma Fonte is studying journalism and mass communication at Miami-Dade College.



Addyson Fonte-Mermell lives in Miami and is the Marketing Director for Thomas Armour Youth Ballet. She also does freelance social media consulting.

Jovahnne Funderburk graduated last year from New World School of the Arts College with a BFA in dance. She joined Miami based Mosaic Dance Project in September, 2015.

Victoria Bradford graduated from New York University with a BA in politics. She was heavily involved in NYU's Model United Nation's club, and was the Under-Secretary General of Operations for Media and Public Relations for the 7th NYU's Model United Nation Conference (NYUMUNC).

Isaura Echeveste graduated from Coral Reef High School and attended Florida International University. She is finishing her masters of social work degree, and is doing Crossfit.



Annelise Fiad graduated this year from Florida International University's five year accelerated masters program of interior architecture, and studied abroad in Italy to receive a certificate in cruise ship and yacht design. She was also a full time intern at the Gettys Group interior architecture firm in Coral Gables.

Diana Figueroa graduated from Point Park University in Pittsburgh with a BFA in dance, and danced one season with Roxey Ballet. She returned to Miami as a company member of Dimensions Dance, where she is beginning her second season. She continues to teach and choreograph throughout South Florida, takes online classes, and has a media marketing manager position.



Georgette Fogle graduated from Florida State University with a BS in anthropology. She is now in Pensacola, enrolled in a post baccalaureate biology program, shadowing a local health clinic dentist, and preparing for dental school admission.

Caroline Friedhoff graduated from Carleton College in the spring of 2016, having studied philosophy and cognitive science. She begins her masters program in Bioethics at Harvard Medical School this fall.



Stephanie Fuentes is beginning her fifth year as a faculty member of Thomas Armour Youth Ballet, teaching at the Miami Gardens Outreach Center. She has also introduced a modern dance curriculum at other TAYB sites.

Alexis George is attending the University of Central Florida studying journalism, and has joined Delta Sigma Theta Sorority, where she is the journalist for her chapter.

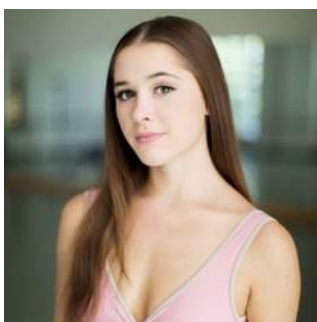


Victoria Gilbert graduated from Southern Methodist University in Dallas, TX in 2016 with a degree in marketing. She is working as a finance analyst in Dallas. She continues to take ballet class, and has recently taken up yoga.



Rachel Ginsberg is living in New York City and working for Barnard College as the Executive Assistant to the Vice President of Development and Alumnae Relations. When she is not at work, she spends her time training at the Krav Maga Academy and CorePower Yoga and volunteering for Broadway Cares Equity Fights AIDS and

Dancers Responding to AIDS.



Kaylee Grippando is beginning her senior year at Indiana University Jacobs School of Music, pursuing her BS in Ballet. She is the recipient of the Premier Young Artist Scholarship as well as the Music Faculty scholarship. She plans to audition for professional ballet companies this year in

anticipation of graduation.

Josh Lester lives in Macon, Georgia, where he is working as a Certified Nursing Assistant while in nursing school. He also teaches ballet and conditioning at a local dance studio and takes dance classes in Atlanta.

Rachel Galt graduated from the University of Virginia, where she majored in psychology with a minor in dance. She performed in or choreographed several dance and theater productions while at UVa, and studied dance therapy for Parkinson's Disease patients at the Mark Morris Dance Center. She plans to attend graduate school.

Harper Garcia is a theatrical performer, working professionally at various theaters throughout the United States. This year she performed in the southern premiere of "Shining Lives, A Musical", and the classic holiday show, "Babes in Toyland".



"I am now the President of PenArts, Inc, a nonprofit arts organization, which brings the arts to underserved youth. I hope we can expand and create a program as successful as TAYB. I am always in awe at how much they have achieved and how many kids' lives they have helped, including my own. TAYB has created such a positive impact in the world, and we hope to be able to do the same." - Harper Garcia

Illadys Gonzalez graduated from Young Women's Preparatory Academy and is studying at the University of South Florida.

Marta Hogstead earned her AA in business, and is now studying music.

Mariana Izquierdo is attending Massachusetts University, studying medicine, with the goal of becoming an oncologist.

Caitlin Javech graduated from Juilliard with a BFA in dance. She was awarded a Juilliard Career Fellowship based on her work in dance and as a student leader throughout her time at school.



Abigail Jonekheune studied at Florida State University, majoring in psychology and anthropology, with minors in social welfare and French.

Odessa Lewis is studying dance at New World School of the Arts College.



Diana Lopez graduated from the University of North Carolina at Chapel Hill in May of 2018 with a Bachelor of Science in Biology, a Bachelor of Arts in Hispanic Literature and Cultures, and a minor in Neuroscience. After being accepted into 11 medical schools, she selected Cleveland Clinic Lerner School of Medicine, where

she plans to earn her MD and a Masters in Science in Biomedical Investigation. She has been awarded a full-tuition scholarship and a merit-based living stipend through the Cleveland Clinic and is also a Key-bank Minority Medical Student Scholarship recipient.



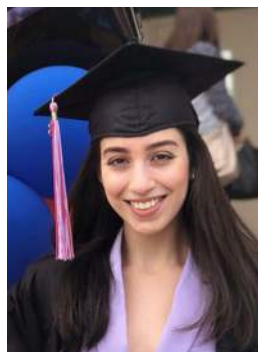
Francesca Martoccio graduated in 2016 from SUNY Purchase where she received her bachelor of fine arts in dance with a ballet concentration. After graduating, Francesca joined Colorado Ballet's Studio Company for their 2016-17

season and was then hired into the company. She is now beginning her second season as a company member."



Annellyse Munroe performed for two seasons with Alvin Ailey II, and was featured on the cover of Dance Spirit Magazine in February, 2015. She is currently dancing with Bloc Talent Agency and teaching dance. She began pursuing a master of non-profit management at Columbia

University in 2017



Melanie Ramos graduated Magna Cum-Laude with a BFA in Dance from SUNY Purchase. She is pursuing a career in dance and choreography in New York City. She was one of three choreographers to win a 2018 Eryc Taylor New Choreographer Grant.

Olympia Reboli graduated from Coral Gables High School and is attending Miami-Dade College.

Nicholas Losada apprenticed at San Francisco Ballet for two years before winning a Heinz-Bosi Foundation scholarship to apprentice with the Bavarian State Ballet in Munich (Bayerisches Staatballet). He is now a soloist in the first company.

Priscilla Martinez is working at Jackson Memorial Hospital in the laboratory while going to school to be a medical technologist. She founded "Gotta Dance," a dance company focused on students two to eleven years old. She was a Miami Heat dancer, and has performed on film and in television, as well as on stage at events including the Florida Splash Concerts in 2015 and the 2 Live Crew Reunion Tour in 2015 and 2016.



Angela Martoccio is a journalist. She is currently an editorial assistant at Rolling Stone Magazine, and lives in Brooklyn.

Devaugn McGann completed one year in the Dance Theater of Harlem professional training program, and two seasons with the second company of the Pennsylvania Ballet. He was invited by Opera National de Paris to attend their recruitment competition, and has returned to Miami to prepare for auditions.

Paris Olkes graduated from Coral Reef High School, and is studying at the University of Florida.

Jacoby Pruitt graduated from Tisch School of the Arts at New York University and danced for two seasons as a member of Ailey II. He is now working with the Séan Curran Company, based in NYC.



Jay Reimers is beginning his fifth season with Ballet Met in Ohio, where he appeared in Ballet Met's soon to be released video "Aravata."



Sharyn Richards graduated from Florida State University with a BFA in dance.

Anabelen Rivero graduated from the dance honors program at Colombia College in 2015. She is now dancing as an apprentice with Deeply Rooted Dance Theater in Chicago, and teaching Pilates at a studio near Cubs Stadium. She currently works at One Hundred, a fitness company, and teaches dance at Recycled Bar in Miami.

Gaby Rosario is studying communications and advertising at Florida International University, and works at Madewell.



Merina Seidel graduated from Emerson College with a film and television production major. She has worked on several film and television projects, including this year's Golden Globes and on the HBO series "Sharp Objects" and "Westworld." She also worked on an upcoming CBS television show

called "Strange Angel." She has completed several feature and short films as a script supervisor, and plans to join the union.



Jordan Shapiro graduated from Penn State University and is currently enrolled at Columbia University in New York City.

Keiko Shivers studied at Miami Dade College to become a physical therapist.

Ebony Smith graduated from Young Women's Preparatory Academy, and studied biomedical engineering at Dartmouth with a full scholarship.

Lina Stepick graduated from Dartmouth College in 2010 with high honors in sociology and anthropology, modified with women and gender studies. She completed her MA in sociology in 2014, and was a PhD student at UCLA.

Emily Rivera graduated from Hamilton College, majoring in Government and Chinese. After graduation, she worked as an Americorps Paralegal at the Legal Aid Society of Hawaii. This past year, she completed a graduate certificate program at the SAIS Johns Hopkins-Nanjing campus in China. She is currently studying for the LSAT and applying to law schools, hoping to study international law.



Shade St. Juste is attending the Lines Ballet/ Dominican University of California program. She is a member of the Black Student Union, The Environmental Club and is a Dominican University Penguinette Cheerleader.

Thryn Saxon graduated from Florida State University, and is dancing with the Kate Weare Company.

Smita Sen graduated Magna Cum Laude from Columbia University with a BA in the visual arts. She is a visual artist and designer living and working in New York City. This past year, she received an Instigator Fellowship from NYU Interactive



Telecommunications Program Camp, and was selected as a fellow at Mildred's Lane, a leading artist's residency run by artists J. Morgan Puett and Mark Dion. In April 2018, Sen was invited by the Difference in Media Project to be a guest artist at the Bard College Disturbance Lab, a week-long program featuring early-career and established artists including Clifford Owens and Lorna Simpson. Sen serves as the Creative Director of Sen and Park Studio. Moreover, her poetry has been published by the Academy of American Poets.

Dara Tannenbaum graduated from the Florida International University School of Architecture with a Bachelors in Interior Design. Since 2013 she has worked as Project Designer for an Italian furniture company in the Miami Design District where she specializes in high-end kitchen and closet design. She currently resides in Coconut Grove.



Chiara Tejdor completed her senior year of high school in the pre-professional program at Miami City Ballet. She graduated Cum Laude with a Bachelor of Fine Arts in Dance with Ballet Emphasis from the University of Cincinnati College-Conservatory of Music in April. She will be joining Oklahoma City Ballet as a Trainee for their 2018-2019 season.

Imranda Ward graduated from New World School of the Arts High School in 2014. She then attended and graduated from Miami Dade College Kendall Campus in 2016 where she obtained her A.A. degree in physical therapy. She is currently pursuing dance research in St. Kitts and Nevis where she is analyzing the cultural and folkloric dances that exist within the countries. She will present her findings at Florida State University in October 2018. She was also nominated to be a part of The National Society of Collegiate Scholars. She is now entering her final year at FSU where she will obtain her BFA in dance.



Jessica Torres majored in radiology at the University of Miami, and teaches at Miami Shores Community Church School.



Jasmine Ward graduated in 2016 with a BFA in dance performance with a minor in strategic communication from Butler University. She has danced with the New

York Theatre Ballet and Ballet Next in New York City. A highlight of this year was her performance as Pecola Breedlove in Toni Morrison's "The Bluest Eye" at the Arden Theatre Company in Philadelphia PA.

Hanna Williams graduated from Barnard College/Columbia University after majoring in English literature, concentrating on creative writing. She has had internships with the New York Observer, the British Consulate General and Wine & Spirits Magazine, and is working as a sommelier.

Kristina Zaidner completed a performing contract with Opus Ballet in Florence, Italy. While abroad, she also had the opportunity to teach



modern dance at several locations in Italy and Spain. She returned to NYC to perform with fellow NWSA and TAYB alumni Christopher Rudd for RudduR Dance's first single bill show. Since her return to NYC, she has been a teacher in both the junior and professional divisions of The Ailey School. This year Kristina will join the ballet company of The Metropolitan Opera once again for their 2018-2019 season and will continue to perform as a freelancer for various choreographers throughout NYC.

2004-2009

Darryl D'John Abraham graduated from New World School of the Arts High School, and attended Miami-Dade College.

Chelsey Alvarez graduated from Florida International University, with a bachelor's degree in hospitality management. She continues to dance, and currently teaches several dance forms at Prestige Dance Academy, where she also leads the competition/performing team.



Brittany Oliver Arquart received her Doctor of Physical Therapy degree from University of Miami, and is working as a Physical Therapist for Nicklaus Children's Hospital in Miami. She completed her residency, becoming a Board Certified Pediatric Specialist, this year and is currently involved in

developing the High-Risk Infant Follow-up Program at Nicklaus. She and her husband welcomed their first child in January 2017.

Jamal Campbell graduated from the American Musical Dramatic Academy in 2010, and has appeared in numerous touring Broadway shows,

Masha Ciampittiello graduated from FSU with a BA in art history in 2012. She graduated from University of Miami School of Law, and is now working as an Associate with an Orlando law firm, specializing in representing doctors and hospitals in malpractice claims. She was an extern for Florida Supreme Court Justice Peggy Quince.



Debra Bazile Elonne graduated from NWSA College in 2008, and danced for four years in Texas with Dallas Black Dance Theatre 2. She is beginning her sixth year as an elementary school teacher in Miami Dade County Public Schools, and will receive her Masters in Reading from Florida International University this fall. She has completed professional development training with MDCPS as a MINT Presenter this

year, and is also a part of the Professional Learning Team at her school.

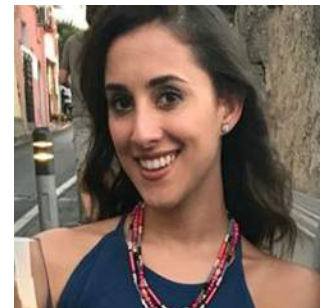
Tyquan Barnard graduated from Florida State University with a dual major in accounting and finance. He currently works in the Human Resources Department at Target Corporation.

Caroline Betancourt graduated from the University of Cincinnati's College Conservatory of Music in 2010, and danced with the Louisville Ballet for three seasons. She danced two seasons as a demi-soloist with Ballet du Capitole in Toulouse, France. She joined the Royal Danish Ballet in Copenhagen in August of 2015, and has returned to TAYB as a guest star Sugar Plum Fairy in the Nutcracker.

Shelby Buxton attended Florida International University and the University of Kentucky studying biology. She now lives in Georgia.

Rivkins Christopher, a member of the TAYB family since 2004, earned his BFA from New World School of the Arts College in 2014. He has performed with several Miami companies, and for two seasons with Gaspard and Dancers in New York. He has also danced with Syren Modern Dance in New York City.

Lauren Delgado Hardegree graduated from the Philadelphia College of Osteopathic Medicine last year, and is now a Resident Doctor in radiology in Memphis.



Liony Garcia graduated from NWSA College in 2008, and has since been an active fixture in the local and national dance community. As a dancer, he will appear this year with Brigid Baker & Whole Project" at Miami-Dade County Auditorium. He has been commissioned to choreograph and create a site specific work by Pioneer Winter Collective's "Grass Stains" project to debut in December, 2018.





Gentry George graduated from the Juilliard School in 2012. He was a member of Ailey II, and founded Zest Collective Contemporary Performance Art. A former Dance Artist for

the Dance Theatre of Harlem, Lustig Dance Theatre, and Ailey II, Gentry is currently a Guest Artist at Randolph College; Central Connecticut State University; Cooperative Arts and Humanities High School; and Newark Arts High. He also teaches Ballet and choreographs for the youth ensemble both at the Dance Project of Washington Heights and Usdan Summer Camp for the Arts. In 2018 he premiered new works at Arts High School (NJ), and Randolph College (VA). In June he premiered "Sweet Elvis" at Inwood NYC's Higher Ground Festival. The work was his second collaborative project with Zest Collective Dance Arts and students from the Dance Project of Washington Heights. visit: www.zestcollective.org



Julia Headly graduated from the Juilliard School. She has recently begun her sixth season dancing with Ballet National Theater Mannheim. She also launched her own line of accessories called Sebaga Creations.

Caroline Ho Warner graduated from University of Florida with a degree in finance, and is now a Senior Auditor with Raymond James financial firm in Clearwater, Florida.



Hassan Ingraham graduated from NWSA High School, and achieved his BFA in dance from the Juilliard School of the Arts in 2012. In 2016 he danced with TU Dance in Minneapolis, Minnesota, and now teaches and choreographs at DelMonico Dance in St. Paul.

Camila Gil holds a master's degree of global governance and public affairs from Florida International University, and a bachelor's degree in international studies and political science from the University of Miami. She is currently the Director of Arts Education and Outreach at Thomas Armour Youth Ballet.



Benicka Grant studied dance at Southern Methodist University, and is beginning her fourth season with Dance Now! Miami. She performs with Cirque Dreams, as well as various film projects.



Nadege Green is a journalist who covers social justice issues for WLRN, South Florida's NPR affiliate. For her, journalism is about seeking out the voices we don't hear from and telling those stories. In 2016 she was recognized by the National Association of Black Journalists with three first place awards for investigative reporting, long form and short form radio reporting on policing in Miami-Dade's black communities. The Florida AP Broadcaster Awards and the National Edward R. Murrow Awards have also honored Green's work. Green was one of 16 people selected for the Miami Foundation's Miami Fellowship Class IX. The fellowship identifies Miami's future leaders and trains them to identify the issues facing Miami through community level engagement. She lives in Miami with her two magical sons (and possible future dancers) Noah and Jacob.



Rashad Ingraham was featured on the Starz Network series "Magic City." He danced with Miami Contemporary Dance and was the dance master at Armano Danz Studio. He was also a dance coach with the Girl Power after school program.

Bruno Jacques-Louis is a Company Member/Actor at Area Stage Company, and is an Operations Management Assistant at True-Blue Hospitality in Miami.

Erin Jester graduated from the University of Florida in December 2012 with a journalism degree and a minor in dance. After spending three years working as a newspaper reporter, she joined the staff of the Hippodrome State Theatre as a costume shop apprentice. In August 2017 she will began an MFA program in costume design and technology at the University of Southern Mississippi. She has also been performing with the Mischievous Madams Burlesque Troupe since 2013.

Andrew List graduated from NWSA High School and earned a BS in engineering from Florida State University He is working as a civil engineer for a highway design firm.

Giselle Lopez is currently the school social worker for the Georgia School for the Deaf. She obtained her bachelor's degree in social work from Barry University and her master's of social work at Gallaudet University in Washington, DC. She is also a soccer coach, cheerleading coach and dance instructor for the step team.

Alexandria Love

graduated with a BFA in dance, with a minor in theology, from Fordham University in 2008. She is an entertainer, host, model and professional dancer. She has been the emcee and host of the Brooklyn Nets Basketball games, and is the founder of SpreadsomLove.com, a non-profit organization that acts as a financial aggregator for fundraising initiatives. She teaches a nationally broadcast spin class for Peloton. She is represented by Wilhelmina Modeling Agency for Fashion and Fitness, and has appeared in numerous ad campaigns. She is a Certified Health Coach from the Institute of Integrative Nutrition. You are invited to enjoy her blog at aLovesquad.com, and to visit AllyLove.com and SpreadsomLove.com.



Behroz Nowrojee-Redhead graduated with honors and awards from the University of Florida with a master's in special education, bachelor's in elementary education, and a minor in dance. She is an elementary school teacher living in Tampa with her husband and young family.

Mindy Joo graduated from Duke University in 2009, and is living in NYC. She works in mutual fund sales at PGIM Investments. She has been a volunteer with the New York City Ballet since 2010.



Rony Lenis has recently returned to City Ballet of San Diego after two years of exploring new techniques and opportunities as a professional dancer in New York City with contemporary dance company Nimbus Dance Works among other groups. He previously spent three years in the Joffrey Ballet Trainee Program in New York City, two seasons with the Colorado Ballet Studio Company in Denver, and two seasons with City Ballet of San Diego.



Charity Metzger graduated from Howard University in 2008, and danced for three seasons with the Garth Fagan Dance Company. She is currently a dance teacher in the District of Colombia Public Schools.

Andrea Murillo graduated from New World School of the Arts College in 2009, and immediately joined the Martha Graham Dance Company, where she danced as a company member for several years. She performed in "Sleep No More" in New York City, performed in theatrical and dance collaborations around the world, and created numerous theatrical events. She has been a Master Teacher with Young Arts, is studying towards her Gyrotonic Expansion System Teacher Training, and works with an event designer to expand her knowledge of production design. She has created two dance films, "Conduit for a Dream," and "Waves."



Justin O'Ferall graduated from NWSA College with his BFA in dance and has performed with Dance Now! Miami.



Colleen O'Malley graduated with a BS from George Washington University School of Nursing. She worked as a pediatric nurse at Children's National Medical Center in Washington D.C., and has recently moved to Charlotte, North Carolina. She and her husband welcomed their first baby girl this year.

Kiera O'Rourke graduated from Stanford University with a degree in comparative literature. She is currently working as an editor for a publishing company.

Nathaly Prieto studied dance at New World School of the Arts College and with the Joffrey Ballet trainee program, both on full scholarship. She begins her seventh season with the Dayton Ballet this year. She was a guest artist at the 2016 TAYB Spring Concert.



Vee Rene attended St. Thomas University, and joined the United States Army. She completed training and earned her wings as an aviation operation specialist. She recently completed a nine month tour in Afghanistan, and is pursuing her goal to be a commissioned officer.

Inger Rivas graduated from NWSA High School and Miami-Dade College. She now works for Fannie Mae, managing properties and HOAS across the country.



Lourdes Rodriguez performed five years as a member of the Dance Theatre of Harlem, and then was a member of Armitage Gone! Dance and the Connecticut Ballet. She is pursuing a career in Physical Therapy at Hunter College, and is also in training to become a Gyrotonics instructor.

Michelle Russell graduated from Florida State University with an honors degree in dance and minor in business. She is currently an Apprentice Trainer at AKT Motion in New York City.

Dayme Sanchez graduated from Harvard Law School in 2015, and is practicing at Holland and Knight, San Francisco, in litigation and international arbitration. She was also a law clerk for a United States District Court Judge for the Southern District of Florida in 2016.

Florencia Pradere-Guerrier

earned a BFA in dance from Marygrove College, and a masters of education in educational leadership from Concordia University. She was the Dance Department Chair for the Longleaf Performing Arts School in Raleigh, NC., and is now the Dance Director at the African Heritage Cultural Arts Center in Miami. She is also a principal dancer of Live in Color Dance Collective.



Jessica Quintana graduated with a BFA in dance from New World School of the Arts in 2011, and is currently dancing with Peter London Global Dance. She works for Happy Holidays Travel, where she choreographs Quince celebrations, and at Baptist Hospital.

Gary Rawls graduated from NWSA High School, and was a member of Dance Theatre of Harlem Ensemble for several years. He is currently working in the hospitality industry as a restaurant manager, and is pursuing a degree in forensic accounting. He sees law school in his future, and is the proud father of a six-year-old boy.



Catalina Rey completed her PhD in behavior analysis at Florida Institute of Technology in 2016. She was in Baltimore for a post doctorate fellowship at Kennedy Krieger Institute, performing research and working with children with severe behavioral problems. She is currently at the University of Vermont, working to increase the use of contraception to decrease unwanted pregnancy in opioid-maintained women.



Shadae Ringo Smith graduated from Fordham University with a BFA in theater in 2008. He earned his MFA in film directing from UCLA. After directing Kristen Wiig and Jimmy Kimmel in the film "Miss Famous" in 2014, he began working as a content director for will.i.am and his company i.am+. In 2017 he shot will.i.am's video "fiyah," his first music video for a major artist at a major label. He is currently writing two feature films and developing music video and commercial content.



Leslie St. Jour graduated from New York University with a double major in dance and African studies. She works at Bedford Stuyvesant Restoration Corporation, and was a Teaching Artist at Arts For All in New York City. She recently completed her MA in applied physiology at Teachers College Columbia University. She continues to teach dance and fitness in New York City.

Lilli Tai was awarded first prize in Contemporary Dance at the Seoul International Dance Competition in 2008. She received a BFA with honors from Ailey/Fordham University in 2009. She danced for four years with Evidence Dance Company, and has toured with the National Company of "The Lion King."



Yara Travieso is a Creative Capital Fellow, a PS122 RAMP Artist and a recipient of The National Association of Latino Arts and Cultures Award via the Ford Foundation. At the cross-section of cinema, dance and theater, Travieso's work takes the form of films, music videos, fashion shorts,

and live performances. Her 2017 live feature film, "La Medea" was performed and broadcast for thousands of viewers. It later screened with Film Society of Lincoln Center and SXSW. She has created numerous short films and is internationally recognized for her direction of opera productions and hybrid film projects. She currently resides in Brooklyn NY and is an artist in Resident with HERE Arts where she is developing a new script for a musical feature film. You are invited to visit www.yaratravieso.com



Josh Winzeler received his BFA in Dance from New World School of the Arts in 2011. He danced with Ballet Hispanico for six years, where he also taught in their school of dance. He is now the Rehearsal Director for Ballet Hispanico's second company, BHdos.

Julie Travers graduated from New World School of the Arts High School and earned her bachelor's degree from Emerson College in Boston. She works as an Account Manager for Red Cap in Miami, and is also a volunteer blogger for the Arts & Business Council of Miami, producing articles for the Miami Dances initiative.

Cedric Walker worked for several years in public relations with St. John Knits in New York City. He got married in 2016, and completed an internship with Details magazine. His goal is to secure a position in magazine marketing, styling and editing, but is happy at the moment to be traveling and spending time with his husband and family.



Ayla Weisz studied at the Boston Conservatory, Carolina Ballet, Hubbard Street Dance Chicago, the Nederlands Dance Theater in Holland and the Peridance Capezio Center in New York City. She is a member of the NYC circus community and most recently performed with ABCirque and Only Child Aerial Theatre. She has also worked as producer for creative agency Visual Country for the last two years, managing the creative team and creating video campaigns for brands around the world. She was a guest artist in the TAYB 2018 Spring Concert.



Melissa Wong graduated from New York University, where she studied economics, marketing and psychology. She now works in marketing and advertising for Alexander Wang in New York City.

1996- 2003

Raymond Alvarez earned a degree from Penn State University in 2005. He works as a psychologist at Family Counseling Services of Greater Miami.

Colleen Rydland Amaya earned a bachelor's of music in vocal performance in 2002. She taught voice at the University of Miami's Theater Department, as well as at her private voice studio. She has enjoyed a prolific career in South Florida's musical theater community, and is married with one daughter.



Taylor Barker graduated from New World School of the Arts with a BFA in Dance. She has performed with Florida Grand Opera, Virginia Opera, and Still Point Productions. She currently choreographs musical theater productions for Westminster Christian School. Taylor lives with her husband and five-year-old daughter in Portsmouth, VA, where they are stationed with the

US Navy. They currently own and operate Penelope's Closet: a handmade product and holistic wellness business, as well as Taylor Michele Portraiture.



Jacqueline Bulnes received a BFA (Honors) from New World School of the Arts. Jacqueline was a Soloist with the Martha Graham Dance Company and Dance Theatre of Harlem. As Choreographer, her work was shown at Torino

Fringe Festival (Italy), 'Mistero della Mente' Festival (Italy), Cupar Arts Festival 2013/16 (Scotland), "Cohan Collective" Residency (London) and Jonah Bokaer Arts Foundation (Brooklyn). She is movement director for theatrical productions in Italy and has re-staged Martha Graham's and Jose Limón's repertoire at Trinity Laban (London). She is beginning her second season dancing with the Limón company. Photo Credit: Christopher Jones

Gina Tiffany Alemán lives in Orlando. She completed her master's degree program in instructional design and diversity education at Nova Southeastern University in 2010, and has started a statewide event planning business, Array Event Design. She and her husband have a four year-old son, and a newborn baby girl.

www.arrayeventdesign.com



Diego Blanco and partner **Ana Padron** each graduated from NWSA High School and College, and are well known Tango performers and instructors in New York City. They founded the tango outreach for the blind program at Miami's Shimmy Club. Their Company, Tango For All, recently launched an initiative to provide Tango instruction, creation and performances for broader audiences and artists in New York. Tango For All also offers [community outreach](http://www.tangoforall.com) components for children and seniors. Please visit www.tangoforall.com.



Rachel Carroll is a freelance dancer and fine art/photography model in Miami. She has been dancing with Jenny Larsson's Wild Beast Collective since 2014, has been a member of the interactive performance group, CircX, since 2006, and is gearing up for the 4th production of

Crystal Peattie's "The Haunted Ballet". Currently, she is the substitute ballet teacher at the Kendall Ice Arena while fellow alum Erika Johnson is on maternity leave.



Stacey Clark is the founder of a fashion company named Lili Inc., which launched a new online component last year called Stacey's Styling. You are invited to visit: <http://staceysstyling.com/> and Lifestyle Blog: <http://lilyincstyled.blogspot.com>. She lives in Redding, CA where she continues to teach, dance and choreograph.

Jessica Dandridge Davis received a bachelors degree from Florida A & M University with a double major in Spanish and education. She lives in Tallahassee with her three children, and was very excited to open her own dance studio, the Tallahassee Academy of the Dancing Arts, or **T.A.D.A.**, last year.



Eduard Forehand has danced as a company member with the Richmond Ballet, August Ballet and Dayton Ballet. He danced for eight seasons with the Louisville Ballet in Kentucky. He is in his final year as a Graduate student at the University of Iowa, pursuing his Masters in Choreography. Upon graduation he hopes to find a professorship with a University.



Selina Terpischore Hall was promoted to Director of Academics for Yes Prep Public Schools in Houston, Texas. She provides instructional coaching to teachers to increase academic achievement in low socioeconomic neighborhoods. She is in her 9th season with Houston City Dance, and spent this past summer teaching ballet, African, and modern at the Houston City

Dance intensive.

Ebony Haswell Frazier danced for several years with the Dance Theater of Harlem, Alvin Ailey American Dance Theater and Complexions. She also taught at the Debbie Allen Dance Academy, and is the mother of a little boy.

Ty Hodges is working as an actor and film director in Los Angeles. He has written and directed four feature films. He is currently developing projects for his production company, Art Farm Entertainment. He also collaborated with fellow alum Chris Rudd on a dance project called "Witness" that debuted in 2018. He directed a film about Bobbi Kristina, the daughter of Whitney Houston and Bobby Brown, which aired on TV One in 2017.

Kassandra Crook studied dance at both NWSA and Florida State University. She currently lives in Memphis, Tennessee where she is a Rental Sales Manager for a truck leasing company.

Ronald Duncan graduated from DePaul University in 2002. He danced with Hubbard Street Dance in Chicago, and was in the Las Vegas cast of "Mamma Mia!" He was in the national touring company of "Dreamgirls," and appeared on television in "Smash." He recently received his BA in Creative Writing & Production for Theatre Arts at DePaul University, and will be starting his Master of Arts in Publishing & Writing at Emerson College in Boston.



Alexis Graber transitioned from toe shoes to tassels, currently performing/producing shows as Trixie Minx, New Orleans' own burlesque Queen. She has been at the forefront of the New Orleans Burlesque Revival as a leader in the preservation & innovation of the art of tease. She is the producer of four New Orleans burlesque shows, in addition to providing custom designed entertainment for events and parties through her company Trixie Minx Productions. Beyond producing & performing throughout the world, she also works as an advocate for affordable performer healthcare with the New Orleans Musicians Clinic.

Chevon Haswell Rariy is a Harvard trained, board certified Internal Medicine and Endocrinology physician, researcher, educator, and healthcare advocate with over 10 years medical experience. She is the founder and president of Specialty Telemedicine Physicians, PLLC which focuses on utilizing endocrine telemedicine to provide access to quality sub-speciality healthcare to those living in under-served areas, often associated with rural communities or urban ethnic and racial populations nationally and internationally. She currently lives in Melbourne, Australia with her husband and their two boys.

Zach Law Ingram danced four seasons with Alvin Ailey American Dance Theatre, two years with Dallas Black Dance Theatre, and in the Las Vegas production of "The Lion King."



Paunika RhoShawn Jones is a former Principal Dancer with Dance Theatre of Harlem and Complexions Dance Company. She is now the Director of Paunika Jones Dance Company, performs as a freelance artist and ballerina, and is a Gyrokinesis and yoga instructor. She lives in New York City. Photo Credit: Bryon Malik Photo



Anya Knoblock received her BFA in dance from NWSA College in 2007, and a master's in international administration from the University of Miami in 2008. She worked at the Democratic National Committee in Washington D.C., followed by tenures at a public affairs firm,

the Russian American Foundation and the Hillary for America Presidential Campaign. Currently, Anya volunteers for local arts and political organizations in Queens, where she resides with her husband, a musician and teacher.



Riolama Lorenzo became a member of New York City Ballet in 1995, dancing in countless works in that company's repertoire. Ms. Lorenzo joined the Pennsylvania Ballet in 2002, becoming a Principal Dancer with that company in 2005. She returned three times to dance the role of Sugar Plum Fairy for TAYB's production of "The Nutcracker." Since retiring from the stage she has concentrated on the

role of mother and teacher, and is currently an adjunct professor at the University of Houston. In addition, she teaches at the High School for the Performing and Visual Arts (HSPVA).



Mariya Dashkina-Maddux created the outdoor, free and open-to-the-public Wake Forest Dance Festival, which just completed its second year. She received the Alto Jonio Award for Best Dancer this year in Calabria, Italy. She danced with the Martha Graham Company for nine years. She participated in the NYC Dance Project in 2015, and

her photograph was selected for the cover of the photography book resulting from that project. She has been a frequent guest star at TAYB's annual spring concert.

Lloyd Knight was inducted into the Miami-Dade College Hall of Fame in 2017, and is beginning his thirteenth year as a member of the Martha Graham Company, where he is a Principal Dancer. He has toured with Graham to Spain, China, and several U.S. cities, including Miami this year. He also performed in outside productions at BAM theater for Joshua Beamish and a week of sold out shows at New York Live Arts for Jack Fervers "Everything is Imaginable." He debuted in the role of "Adam" in Graham's "Embattled Garden," and worked with Lar Lubovitch and Lucinda Childs on works for The Martha Graham Dance Co. season at New York City Center.



Matthew Leddy is currently living in Los Angeles where he works as an actor, filmmaker and media producer. His company, Leddy Set Go Productions, recently produced a comedy pilot, a short film, a podcast, a documentary and a series of informative web videos. You can enjoy their work at [Facebook.com/LeddySetGo](https://www.facebook.com/LeddySetGo), [YouTube.com/LeddySetGo](https://www.youtube.com/LeddySetGo) or LeddySetGo.TV. Stay tuned for some exciting new projects around the bend!

Sarah Lozoff graduated from New World School of the Arts. She danced professionally with Ballet Rosario Suarez, while teaching for Thomas Armour Youth Ballet, until 2005. Over two decades, she has taught for companies, conservatory programs, public schools, and outreach programs. In the last several years, she's choreographed and provided movement direction for theatre productions at [Oregon Shakespeare Festival](#), the [Guthrie Theater](#), and [Mixed Blood Theatre](#). She is currently an intimacy director, movement director, and choreographer for the Oregon Shakespeare Festival; a guest teaching artist for professional dance and theater companies across the U.S., and teaches weekly ballet and conditioning classes in Ashland, Oregon.



I'm freelancing and still performing and loving learning so much both as a dancer and a director of a dream project of starting a Festival and making an impact on the community. Ruth has been such an inspiration in this! I have always been so inspired by what she does in the dance world and what she had done for me. -

Masha Dashkina-Maddux



Sparkle Malone earned her PhD in Biology from the University of Alabama. She had previously earned her master's in forest biometrics from the University of Florida in 2010. She was recently engaged as Professor of Ecology at Florida International University. Her research evaluates how climate and disturbance regimes influence natural ecosystems.

Maggie Mejia is a surgical technician at Jackson South Community Hospital, specializing in robotics and bariatric surgery.



Michelle Mendez-Youell received a BA in psychology in 2005 from Florida State University. She lived in Asheville, North Carolina, where she launched the city's first eating disorder treatment clinic. She now lives in Jupiter, Florida with her husband and two sons, and is a consultant

for treatment centers, coach, and trainer for the prevention of eating disorders in youth and adults.

Randall Pollard is a fitness instructor at the Exhale Spa. He has danced professionally with Dance Now! Miami.



Miguel Quiñones was a company member of David Parsons Dance for six years, and was recognized as outstanding alumnus of New World School of the Arts in 2010. He started his own company, "Open Category Dance Co. in Philadelphia in 2015 with fellow Parsons dancer Steven Vaughn, with whom he has made several guest

appearances with TAYB. Their newest piece, "Match," premiered at the 2018 TAYB Spring Concert. He is currently choreographing two new works. He was promoted to Ballet Master at Mid Atlantic Ballet, a school in Newark, Delaware. He is also taking freelance commissions for tattoo designs, and business logos. Photo Credit: B. Docktor

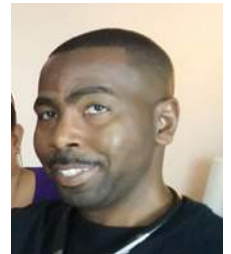
Tarell Alvin McCraney earned the Academy Award for the screenplay of "Moonlight," based on his play "In Moonlight Black Boys Look Blue." He graduated from New World School of the Arts High School before receiving his BFA in acting from the Theater School at DePaul University. In 2007 he graduated from Yale School of Drama's play writing program, where he received the Cole Porter Playwriting Award.

He received the MacArthur Genius Fellowship and the Windham-Campbell Prize for Literature in 2013. The past three summers he has directed the Youth Artist Leadership Summer Program in Miami. His play "Choir Boy," will mark his Broadway debut in 2019.



Dawhone Perry is a teacher and choreographer in Oviedo, FL. Among his most accomplished students are those who have gone on to the School of American Ballet, been accepted into the Julliard School, appeared on national television, been accepted into professional companies, and have toured in national Broadway Shows.

Quashone Perry is a law clerk at the Dabdoub Law Firm in Miami. He has been a member of the TAYB Board of Directors since 2003, and plans to begin teaching a dance class for boys at a South Miami community center. He was featured in a TIME Magazine profile in 2005.



Tyrell Rolle is currently living in Las Vegas and teaching dance full-time. He founded the Rolle Project, a non-profit dance company and arts programming organization. He worked for three years with Cirque Du Soleil. He was in the Las Vegas cast of "The Lion King," and has performed with numerous dance companies including Deeply Rooted in Chicago, and Miami Contemporary Dance, Dance NOW! Miami and Brazz Dance in Miami. www.tyrellrolle.com.

Alex Stepick graduated from New World School of the Arts High School, and from the University of Chicago in 2006 with a degree in law, letters and society. He received a JD from Washington University in St. Louis School of Law in 2010. Alex has worked for the U.S. Department of Justice and U.S. House of Representatives Judiciary Committee, Subcommittee on Immigration on Comprehensive Immigration Reform. He is now lives in Brooklyn, New York.



Chris Rudd founded his own company, RuddRDance, in 2015. He had a six week choreographic residency in France in preparation for his new work, entitled "Witness," that premiered at the Hostos Center for the Arts in the Bronx, New York in 2018. He was commissioned to create a new work in 2018 for Dance NOW! Miami. In addition to being the

first recipient of The New World School of the Arts Alumni Foundation's Inspiration Grant, Mr. Rudd has earned grants from New Music USA, American Dance Abroad, Career Transition For Dancers, Harlem Stage's Fund for New Work, World Learning Global Development & Exchanged, U.S. Embassy Burkina Faso, and Arts Envoy - a program supported by the U.S. Department of State's Bureau of Education and Cultural Affairs.

Andrew Taft was promoted to Principal Dancer at Ballet Idaho in 2015, where he has danced for several seasons. He has made numerous guest appearances in and around New York, Pittsburgh, and Hawaii, among others.

Randolph Ward returned to Miami in 2017 after dancing for six seasons as a member of the contemporary ballet Donion Dance Company/Saarlandisches Staatstheater in Saarbrücken, Germany. Retiring after fifteen years as a professional dancer, he is now a dance teacher at Mad Dance, and choreographed the musical "Mary Poppins" at Miramar Cultural Arts Center for their Broadway summer camp. He is also building his massage therapy business.



Natalie Wright is the owner and Director of Ballet Conservatory West (BCW) in Los Angeles, California. With 150 students enrolled, and four additional faculty members, including TAYB Alum Yusha Marie Sorzano, students learn modern dance, tap and classical ballet utilizing the same syllabus as the Thomas Armour Youth Ballet, continuing in its tradition.

Yusha Sorzano has been a member of Complexions and Ailey II, and was a member of Alvin Ailey American Dance Theater for three years. She has performed with Morphoses, TU Dance, and BodyTraffic. She is currently dancing with Camille A. Brown & Dancers, and has a choreographic commission this year with the Santa Barbara Dance Theater. She was a guest artist at TAYB's Spring Concert in 2016, and is teaching and choreographing as a free-lance artist.



Nate Stokes is working for Kelly's Janitorial Services and is the owner of "The Dream Clean Team."

Candace RJ Twiggs holds a BFA in Dance and an MS in Communication from Florida State University, and currently lives in Atlanta, GA. She is the Vice-President of Client Services for AppVault. After concentrating on being mother to her new baby girl, she is easing back into dance training with eye towards performing again, and becoming involved in the Gwinnet County Board of Commissioners on Arts and Development.

Kevin Whitaker can be seen in numerous music videos and commercials, and is currently editing music videos, including those of Jennifer Lopez.



Karell Williams graduated from the Juilliard School, and danced for six seasons with Les Grands Ballet Canadiens de Montreal.

Pre - 1996

Leo Javier Alvarez danced with Rutaruo Ballet and Southern Ballet Theater, as well as for the Disney Company in Tokyo and Orlando. He has toured with several Broadway shows, including *Damn Yankees*, *Man of La Mancha*, *Beauty and the Beast* and *Starlight Express* among many regional and international theater credits. He appeared as Drosselmeyer in TAYB's 2017 production of the *Nutcracker*.

Dierdre Carberry is a professor at the University of Cincinnati, College-Conservatory of Music Dance Division. She enjoyed a long, spectacular career as a Principal Dancer with American Ballet Theater, appearing on television and stages worldwide with Mikhail Baryshnikov. She has since been in demand as a teacher, and adjudicator of dance competitions.



Erika Johnson is a freelance dancer, actor and teacher in Miami. She coaches competitive ice skaters at the Kendall Ice Arena as their ballet/dance instructor (in off-ice training) and works as Dr. Mary Posa at Nicklaus Children's Hospital with the Healthy Humor

Clown Care unit (formerly Big Apple Circus). She and her husband, David Solomon (head carpenter at Dade County Auditorium), recently welcomed their daughter, Kara Felicity, into the world.



Lara Murphy graduated from NWSA High School, and holds a BA from New York University and an MA from the University of Miami. She is currently a professor and choreographer at NWSA. She has performed with several professional companies, most recently with Maximum Dance Company and Miami

Contemporary Dance Company. She is the Co-Artistic Director of TAYB's annual production of "The Nutcracker." Her work was presented at the 2015 Dance USA national conference in Miami.

Sally Ann Kennedy was a founding Company member of Miami City Ballet, and rose to the rank of Principal Dancer during her career with that Company. She then performed with Cirque du Soleil, Maximum Dance Company and Ballet Gamonet. She is currently a Ballet Mistress with Miami Youth Ballet, and is married with one son.

Robert Battle is the Artistic Director of Alvin Ailey American Dance Theater. He is a graduate of the New World School of the Arts and holds a BFA in dance from The Juilliard School. He was a member of the Parsons Dance Company from 1994 to 2001, where he began setting his work in 1998. He founded Battleworks Dance Company in 2001.



Kristen Doddo was a part of the TAYB family from the age of six until the age of eighteen. She graduated from Harvard University in 2003, and the University of Miami Miller School of Medicine in 2007. She is currently an Internal Medicine/Hospitalist Physician at Baptist Hospital

Jessica Shults-Figueroa was a member of the Miami City Ballet for 10 seasons. After leaving the company she danced with Miami Contemporary Dance Company in both a full time capacity and then later as a guest artist from 2007- 2015. In 2007 Jessica joined the faculty at TAYB where she has continues to teach today. She is married, and has 3 lovely children.



Heather Fryxell was a Principal Dancer with the Orlando Ballet for several years, and then danced with Ballet West. She is now on the principal faculty at Ballet West Academy, where they recently adopted her Adaptive Movement Mentor program. This program will reach over 100 students of special abilities in the Salt Lake and neighboring regions in the coming year.

Ivonne Labrada-Leichtling danced professionally with The Dance Theatre of Harlem and holds a BA from the University of Miami. Following her dance career, she became a public relations executive specializing in the entertainment, hospitality and restaurant industry. Currently, she is married and a full time mother of two daughters.



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